

TARTARUS

MAGAZINE

VOLUME 14

SEPTEMBER 2018



APOPTOSIS





DELPIN

LOS ANGELES



GIVONT

ZAKOPANE-NEW YORK

POSSIBLY THE WARMEST HAT IN THE WORLD

www.givont.net

TARTARŪS MAGAZINE

NORA KOBRENIK
EDITOR IN CHIEF

BIAGIO BLACK
CREATIVE DIRECTOR

SHANA SCHNUR ZIMMER
DIRECTOR OF PHOTOGRAPHY

DIMITRIY KOBRENIK
ART DIRECTOR

ANDREW ZIELINSKI
CHIEF FINANCIAL OFFICER

DAYLIN LAINE
INDEPENDENT SOCIAL MEDIA CONSULTANT

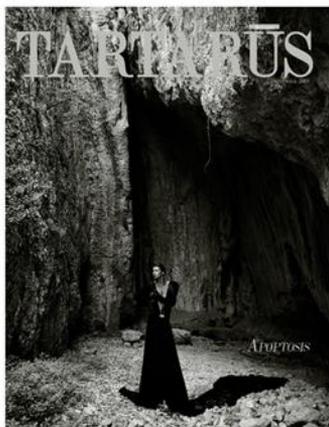
ELEONORA QUIZMOLLI
DIRECTOR OF PRODUCTION AND EDITORIAL CONTENT

WRITERS

ASTRID BUCK, ANDREA GUITIERREZ, JEN RUANE, BART OWENBY,
MERIDETH GRINNELL, SERAFINA LACH,

PHOTOGRAPHERS

VLADIMIR NEGORIN, MOHAMMADREZA REZANIA, ELENA IV-SKAYA, ŠIME EŠKINJA, MARTA SYRKO,
ALEXEY TSVETKOV, WINKLER+NOAH, MATHEW GUIDO, DASHA AND MARI,
MACIEJ BORYNA, MYLES HENDRIK, KRISTINA VARAKSINA, ILONA D. VERESK, AESCHLEAH DEMARTINO



Cover
Macrophage

Photographed by
ŠIME EŠKINJA

LETTER FROM THE EDITOR



Nora Kobrenik
photographed by
Alena Kobrenik
| "American Horror Story" |
August 2018

Apoptosis is the death of cells that occurs as a normal and controlled part of an organism's growth or development. That is the theme of this book, however there's a catch. What if one thing has gone wrong?

Just one cell has died that shouldn't have died. What would happen then?

I was curious to see how artists would go about creating something that is just a bit "off", just a bit peculiar and strange.

You see, I myself have always been a bit off. I have enjoyed things that a proper lady should not find so curious. Things such as horrid diseases, insect procreation, wild animals tearing their prey to pieces, etc. I have never been as they say a girly girl; I've always been one of the boys and have always sided with men despite looking like a pin up of a bygone era.

The fact of the matter is that several personality tests revealed that there's a reason to my being the way that I am - I teeter on the edge of psychopathy. Please don't get me wrong; I'm not in any way violent (besides just the regular old Russian tendencies), I love animals and my family and friends. But I also enjoy watching YouTube videos of **people being mauled on safaris**. I guess you can say it's a genetic quirk.

This Volume explores just that - the genetic quirks, the death of the wrong cell and celebrates what makes us unique and different. Something that makes us stand above the rest of the world's population.

Welcome to the issue.

NORA KOBRENIK
EDITOR-IN-CHIEF AND FOUNDER



SIAMESE TWINS JEWELRY

HANDFORGED IN BROOKLYN

#SIAMESETWINSJEWELRY

SIAMESETWINSJEWELRY.TUMBLR.COM



sylvie schimmel

Paris



METHEMOGLOBINEMIA
PHOTOGRAPHED BY DASHA AND MARI

















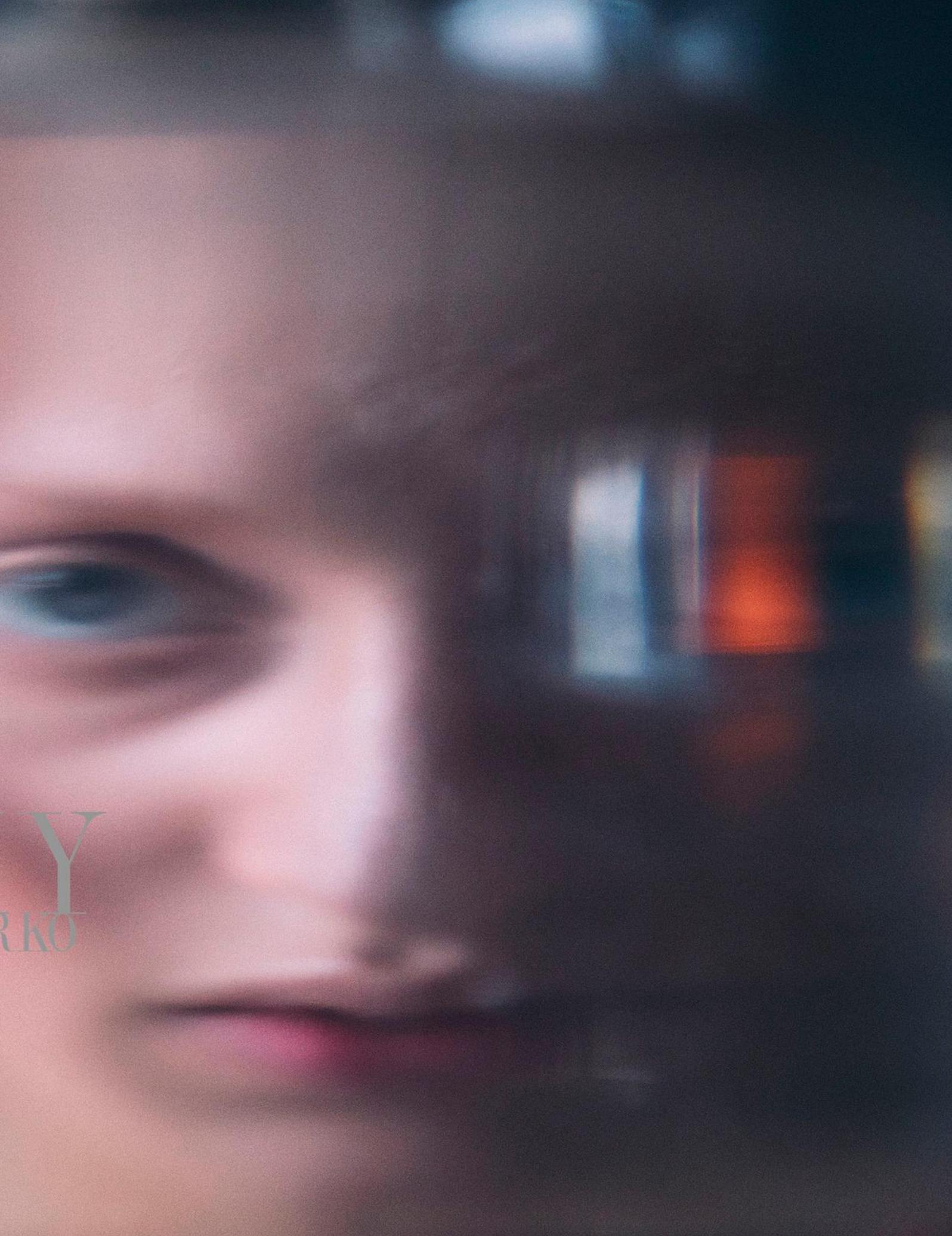








HETEROTA X
PHOTOGRAPHY BY MARTA SYE



Y
RKO



















СЛУЖБА
ИНТЕРНАЦИОНАЛНОГО
КОСМОНАВИГАЦИОННОГО
ОБЩЕСТВА

СЛУЖБА
ИНТЕРНАЦИОНАЛНОГО
КОСМОНАВИГАЦИОННОГО
ОБЩЕСТВА



512













PENDRED

PHOTOGRAPHY BY MACIEJ BORYNA



This page:
Full body piece with hat
- Halina Mroček
Previous Page:
trousers - Konrad Parol
coat , belt, headpiece -
Halina Mroček



Corset - Philip Roth
Trousers - Michał Sebastian
Neck piece - Halina Mroček

Trousers - Michał Sebastian
Cape - Maldoror Low Couture
Shoulder device - Katarzyna
Konicieczka
Ring - Magda Garbulińska



Neck device - Katarzyna Konieczka
Bubble Glass Necklaces - Halina Mrozek







| Model: Cyryl | Make Up: Adam Mesyash |
Hair: Marcin Het | Styled by Joanna Hir &
Maciej Boryna | Production: Joanna Hir





This page:

Bodysuit - Agnieszka Maciejak

Dress cape - Sylwia Kawińska

Face mask device - Katarzyna

Konieczka

Ring - Magda Garbulińska

Previous Page:

Jacket - Sylwia Kawińska

Top - Halina Mroček

Face device - Katarzyna Konieczka

Jacket - Maldoror Low Couture
Trousers - Halina Mroček
Face mask - Katarzyna Konieczka
Ring - Magda Garbulińska

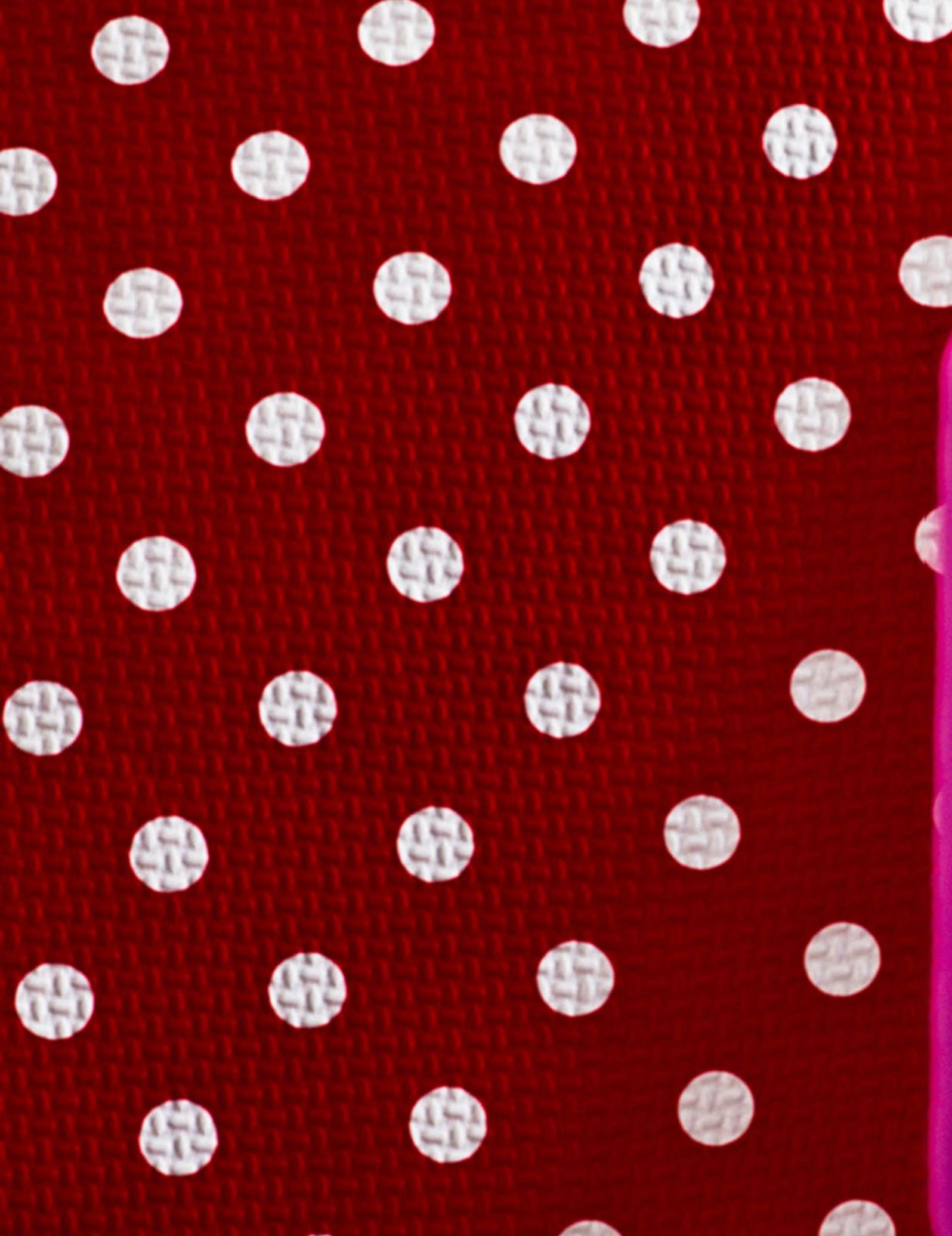




88
10 M³
UNIT 7727-256
ACE

10 M³
UNIT 7727-259

2023





ELENA IV-SKAYA'S
DISTICHLASIS

JEN RUANE MUSES ON WHY WEIRD IS BEST















It's been said so often that it has now become a cliché – by it I mean that's it's better to be weird than normal. But in all seriousness it really is true. Weird people make life more fun. Everyone is weird, but the amount of weirdness per individual is what varies. Psychologists have known for some time that when we experience a novel situation we more easily store this event in our memory. The science behind why this happens is a bit longwinded but boils down to this: 'Weird' experiences cause a release of dopamine (a neurotransmitter related to motivation) in the part of our brain responsible for discovering, processing, and storing new sensory impressions. That hit of dopamine not only makes us more motivated to explore, but new studies have shown it also creates a stronger connection to long-term memory. Our brains physically remember the weird and atypical.

"The imagination imitates. It is the critical spirit that creates." On a psychological level we give strange ideas more value than those that support what we already know. As author Murray S Davis explains in his famous essay *That's Interesting!*: "If it does not challenge but merely confirms one of their taken-for-granted beliefs, the audience will respond to it by rejecting its value while affirming its truth."

Weird ideas and elements not only stick with us, but we give them more cultural value than those that just confirm what we already know and accept. Our brains take in an insane amount of sensory information every day, which is why we've developed filters to help

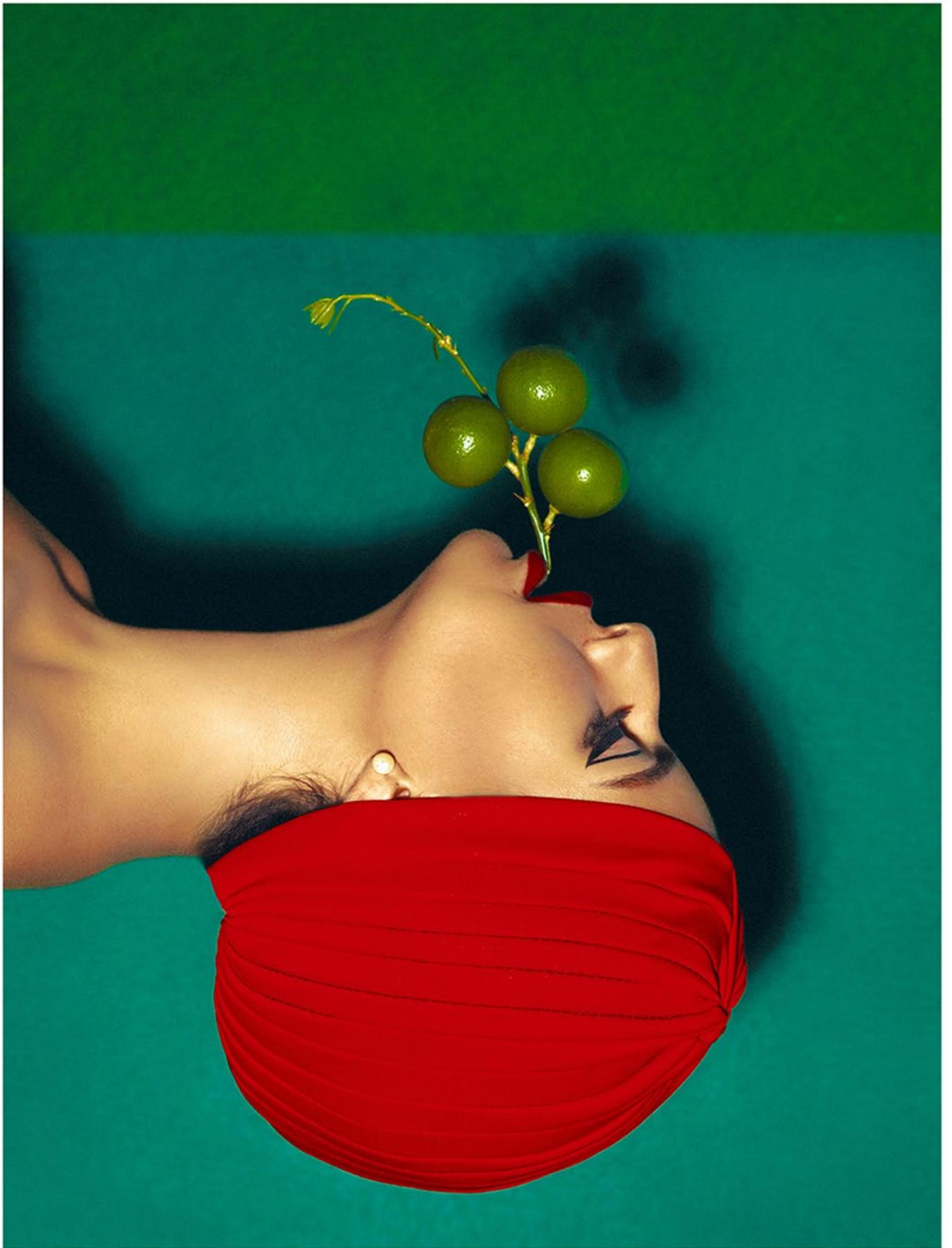
judge new information and pick out what's important. A 2012 study from Google showed that new visitors to a website judge its functionality and aesthetics in 1/20th–1/50th of a second. In about as long as it takes to blink your eyes your brain has taken in, filtered, and decided what's important. This all ties into the idea of cognitive fluency and how 'easy' our brains find a task. Typical and common elements are easier to process because we're used to them. They feel simple to us. Too many complex or atypical elements and your brain tells you that this is a potentially hard task and you're likely to move on.

Psychologists have recently connected the idea of cognitive disinhibition with innovative creativity. Cognitive disinhibition is the failure to ignore information that is irrelevant to current goals. If we think back to those filters that help us parse through sensory information, they're also the same filters that hold us back from reaching the 'a-ha!' moment of creative insight. "We give strange ideas more value than those that support what we already know."

While some of this comes down to genetics, there are proven ways to let seemingly unimportant and weird information in. Practices such as day-dreaming, letting your mind wander, or taking a walk.

However you do it, do you boobo. ●











PIEBALDISM
PHOTOGRAPHY BY VLADIMIR NEGORIN































Director of Photography -
Philipp Jean-Pierre Ndzana
Styled by Roman Travin
Make up & hair by Artiom Brooklin
Models: Veronica Sharm & Artiom Brooklin



Stigmata

Photographed by Winkler + Noah































HEI



MATHEW GUIDO'S
FEROCHROMIA IRIDUM
MERIDETH GRINNELL BREAKS DOWN HOW TO BE INTERESTING





W

e've all been to that dinner party. There's always that one person that is keeping the room captivated by telling endless hilarious stories or fascinating tidbits about everything in sight. And you're just standing there essentially with a dick in your hand wracking your brain for something interesting to say. Anything. Please?

Let's face it; we all want to be that interesting person, the life of the party, the one that easily scores an invite to any shindig in town. The one that is effortless, the one that has a date to every affair, the ones who's always surrounded by admirers. The one who's smart and witty and engaging.

Not all of us are naturally gifted when it comes to being interesting, but fear not - there's a pill for that. Kidding. But I am going to tell you about seven ways how you too can become interesting and captivate audiences all throughout dinner and well into dessert.

1. Develop new skills: Ensure that other people find you interesting by making yourself helpful in any situation. That's why many suggests learning as many useful skills as you can, from web design to sewing. That way, you'll always be the go-to person, whether a friend needs to create a website for her new business or a blanket for her baby niece.

2. Be curious: One way to ensure that you're not interesting is by closing yourself off to differing opinions and viewpoints. Instead, you should actively seek out new ideas and experiences that will change the way you think and feel. Sudhir Desai advocates being a "lifelong learner." He writes : "Keep an open mind, be curious. Allow for a complex world with multiple interpretations. Learn things to deepen and broaden your perspectives."

3. Learn how to tell a good story: Maybe you've amassed a ton of information and experiences — but if you can't communicate them to other people, you're sunk. That's why Marcus Geduld says you should learn how to be a storyteller: "You don't just dump whatever is on your mind into the conversation; you purposefully shape it to make it interesting. ... Start thinking of your life as a gift you can give to others. Wrap it in the finest paper you can find." Geduld says that means you need to learn how to read your audience to see how long they'll be able to pay attention and tease your listeners with clues to the end of the story. Interestingly, recent research found that women also see men who can tell a good story as more attractive. The study authors say that's possibly because skilled storytellers may seem better positioned to influence others or gain authority.

4. Have three good stories ready to share: Knowing how to tell a story spontaneously is a handy skill — but if you're nervous about that, arm yourself with a few personal anecdotes you can use to liven up an otherwise dull interaction. Writes Devesh : "Comedians don't just talk about anything when they're onstage. They have their act rehearsed. You don't just trot into a job interview and say whatever's on your mind. Always have three good stories on hand that reliably entertain, inform, or engage."

5. Read a lot: If you have the time and money to travel the





World, great. But even if you don't, you can still learn about different cultures and historical periods by reading everything you can get your hands on. Books, magazines, newspapers — expose yourself to as many new stories and ideas as possible. Based on a review of the past decade of research on the psychological effects of reading fiction, Keith Oatley told *The Washington Post* : "People who read more fiction were better at empathy and understanding others."

6. Display a sense of humor: Awdesh Singh suggests developing a sense of humor in your interactions with others. "Learn to see the lighter side of the life," he writes, "and

develop a habit to be happy even in your failings." Bonus if you're trying to impress a date: Research suggests men who are funny are perceived by women as more attractive, possibly because they seem more intelligent.

7. Embrace your weirdness: "We all have quirks," writes Del Singh . "It is part of our being. Interesting people unleash their inner weirdness."

Dressing, speaking, and acting like everyone else can be kind of boring — we're not in junior high school anymore. So let your freak flag fly, and do it with confidence. ●







OCULAR
ALBINISM

Photographed by Alexey T.



ISM
svetkov











TETRACHROMA

PHOTOGRAPHED BY KRISTINA VARA



AT
KSINA

















VITILIGO

PHOTOGRAPHY BY ILONA D. VERESK
ASTRID BUCK MAKES A CASE FOR FREAK SHOWS

Previous page:

Make Up Darya Kholodnykh

Model @cuteasbitch

This page:

Model @alicelataush



T

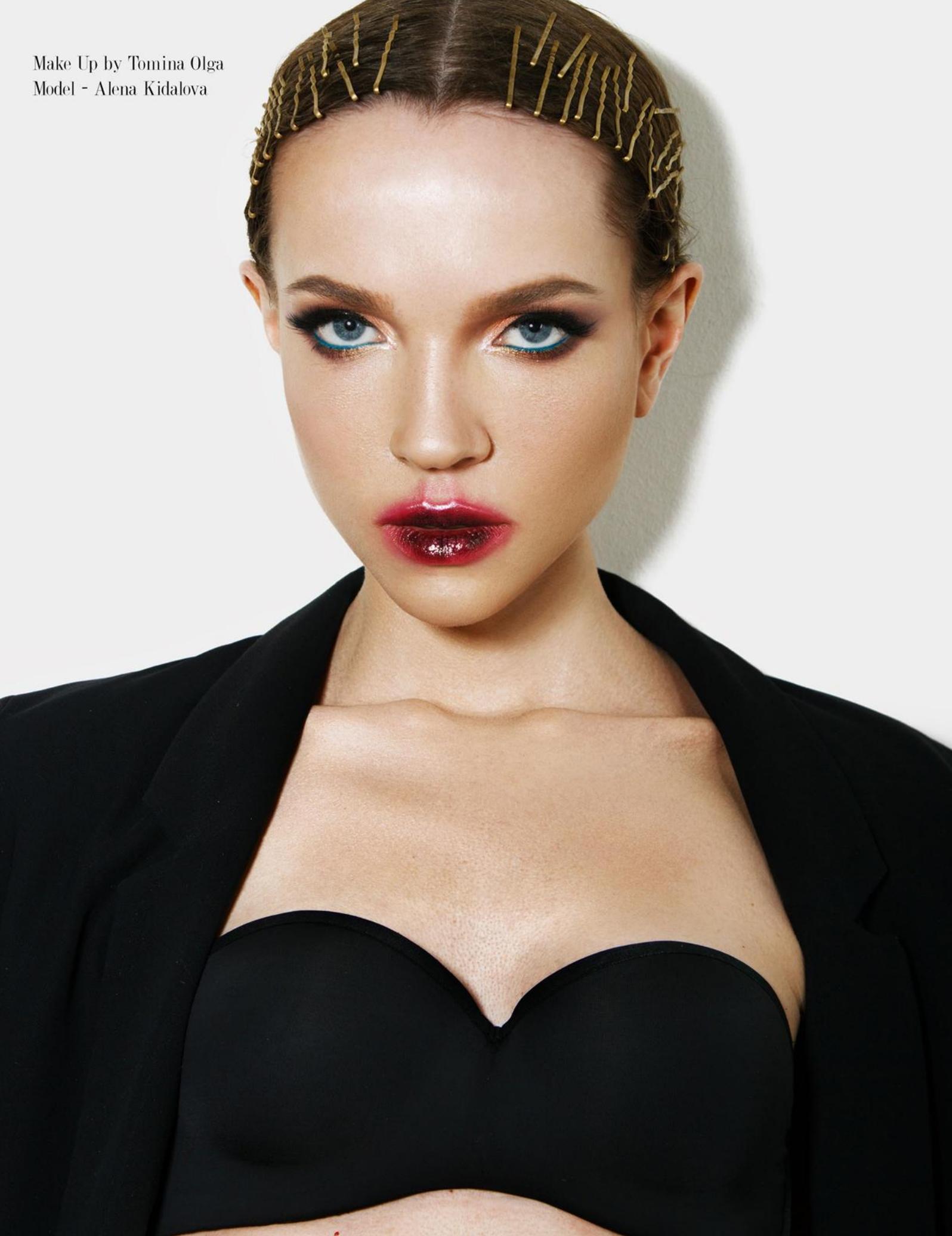
his past winter the current generation was introduced to the magical and often unbelievable and these days controversial P.T. Barnum. For those who still don't know who Barnum was, he was an American showman, politician, and businessman remembered for promoting celebrated hoaxes and for founding the Barnum & Bailey Circus, as well as P. T. Barnum's Grand Traveling Museum, Menagerie, Caravan & Hippodrome, a traveling circus, menagerie, and museum of "freaks". Many snowflakes take offence in the fact that Barnum employed freaks. According to the above-mentioned snowflakes – "enslaved". What people tend to forget is that times were different, very different. People with birth defects or unusual talents were often viewed as an abomination and often smothered in their cribs or left behind on the street. Enter freak show.

Freak Show is an exhibition of biological rarities, referred to in popular culture as "freaks of nature". Typical features would be physically unusual humans, such as those uncommonly large or small, those with both male and female secondary sexual characteristics, people with other extraordinary diseases and conditions, and performances that are expected to be shocking to the viewers. Heavily tattooed or pierced people have sometimes been seen in freak shows, as have attention-getting physical performers such as fire-eating and sword-swallowing acts. By 19th century, freak shows reached maturity as successful commercially run enterprises that were beneficial for people with disabilities, giving them jobs and a steady income, rather than being

institutionalized for their disabilities. Although freak shows were viewed as a place for entertainment, they were also a place of employment for those who could advertise, manage, and perform in its attractions. In an era before there was welfare or worker's compensation, severely disabled people often found that placing themselves on exhibition was their only choice and opportunity for making a living. Despite current values of the wrongness of exploitation of those with disabilities, during the nineteenth century performing in an organized freak show was a relatively respectable way to earn a living. Many freak show performers were lucky and gifted enough to earn a livelihood and have a good life through exhibitions, some becoming celebrities, commanding high salaries and earning far more than acrobats, novelty performers, and actors. The salaries of dime museum freaks usually varied from twenty-five to five hundred dollars a week, making a lot more money than lecture-room variety performers. Freak shows provided more independence to some disabled people than today's affirmative action programs. Freaks were seen to have profitable traits, with an opportunity to become celebrities obtaining fame and fortune.

Bottom line – educate yourself before you stomp your little foot and yell something unintelligible. ●

Make Up by Tomina Olga
Model - Alena Kidalova





Make Up by
Darya Kholodnykh
Model @lendomonda





Make Up by Darya Kholodnykh
Model @alisellina



Make Up by Masha Francevich
Model Natasha Afanasieva

Make Up by Darya Kholodnykh
Model @daria.ierusalimova





Make Up by @beetlesmakeup
Model - Katya Kulikova





Macrophage

Photography by ŠIME EŠKINJA































| Styled by Duska Durie | Models - Ema K.(blonde)
and Petra F. Relatum models | Make Up by Mihaela Dodic |
Hair by Darijo Suta | Clothing provided by Hippy Garden |
Assistant Photographer - Iva Lokin Shot on location in Vrana,
Croatia |















hemophilia

Photography by Marta Syrko

ANDREA GUTIERREZ BREAKS DOWN HISTORY OF AVANT GARDE



RDE













Per Wikipedia, the avant-garde is derived from French, "advance guard" or "vanguard", or literally "fore-guard" are people or works that are experimental or innovative, particularly with respect to fashion, art, lifestyle or culture. The avant-garde pushes the boundaries of what is accepted as the norm or the status quo. Many fashion designers have aligned themselves with the avant-garde movement to create a buzz around their name, brand, or designs. When clothing is designed in an unusual manner (possibly outlandish manner), it typically garners more attention from celebrities and the press. The media and bloggers enjoy writing about clothes, shoes, or accessories that don't fit the norm. Frankly, avant-garde fashion provides interesting photographs and news. Purposely creating unusual clothing helps develop brand awareness, which often trickles down from the media to consumers. A few fashion designers and brands that can be considered to be avant-guard include Yohji Yamamoto, Thierry Mugler, Gareth Pugh, Paco Rabanne, Comme des Garçons, Viktor & Rolf, Namilia, Marques'Almeida, Jacquemus, Vivienne Westwood, and Thomas Tait. Avant-garde is a style defined through strong personality. The style can be sophisticated, intriguing, and striking. Fashion designed in this manner can also be considered to be mysterious as well as intimidating for typical consumers. Avant-garde fashion is typically very modern but can take on aspects of vintage as well. Because this style of clothing is often produced with unusual shapes and sometimes unusual fabrications, it often takes on the appearance of

being more of a costume than clothes to be worn in every day life. Avant-garde clothes reshape the human body and suggest new ways of relating it to its environment, through constant deconstruction and reinterpretation. If you're interested in finding out more about the concept, have a look at modern definition of avant-garde history and influences. One thing to remember is that, while avant-garde is definitely a norm-defying aesthetic, it is not to be confused with haute couture, which can break the rules as well as the limits of wearability. The difference between avant-garde and haute couture is evident from the name, as haute couture literally means high-end tailoring or dressmaking and is synonymous with expensive, often very intricate designs, produced by big fashion houses. Haute couture does not necessarily seek to go against the grain, but rather to create highly conceptualized or elaborate pieces - the exact opposite of pret-a-porter (ready-to-wear). Of course, designers also create haute couture pieces that take inspiration from the avant-garde, but these are also destined for runway shows or artistic performances. Ready-to-wear avant-garde is generally meant to be versatile and accessible, and it features bold, often masculine cuts, monochromatic palettes and a remarkable amount of layering. ●























GALACTOSEMIA
PHOTOGRAPHED BY MOHAMMADREZA REZANIA











Art Direction: Mohammadreza Rezania
Make Up: Zary Keshavarz
Models: Mahsa, Shokoufeh, Medis





POLYMERIA
PHOTOGRAPHY AND CONCEPT
BY MACIEJ BORYNA







Costume design and style: Katarzyna Konieczka

Models: Ola and Sylwia / MILK

Make-up and hair Zofia Gluzińska

Production: MILK



















PER
BEV

M A I D
D I A N A





The series PERMAID is a collaborative project between Aeschleah DeMartino and Nicolette Mishkan. The project was born in May of 2014 when Aeschleah and Nicolette took their first photograph of Permaid in Malibu, CA. Together, they create the story of a mermaid found washed ashore in Malibu and adopted by a Persian family. Permaid's fish out of water story is told through photography, video, performance, site specific installation, text, social media, and graffiti. Permaid reflects the ebbs and flows of social attitudes, trends, and the animal within the human spirit. Her stories are based on real life experiences from Nicolette and Aeschleah's lives, as well as people they know. The project highlights the fantastical aspects of everyday life through her physical absurdity, garnering the attention from her audience to speak up about environmental activism. By environmental activism the artists behind Permaid mean change. "Bringing national awareness to the cruelty that is Sea World, and international awareness to the rising tide of sea poaching that's quite frankly, destroying our reefs, ecosystems & planet." When it comes to inspiration the duo sites rip tides, jelly fish, squid ink, bioluminescence as well as everyone's favorite underwater Goddess Ursula. Which seems fitting because

the work itself is dark, sleek and shiny, like dolphin sex. Whatever that is. "You can be the ripest, juiciest peach in the world, and there's still going to be somebody who hates peaches." by Dita Von Teese is the duo's favorite quote. Quote that describes them to a T. Back in November 2016, Permaid's Instagram account was suddenly deactivated because it "violated the community guidelines" and was deemed "sexually explicit". Since then, Permaid has been privately metamorphosing. As the artists say the reason they are on this path is due to exhifishionism, which we think is a playful take on exhibitionism. This editorial is a first exclusive editorial debut. It's also an homage to The Brentwood Manor series, which is about a recurring dream of being trapped alone, in a Persian mansion.

As for what is next for the Persian Mermaid of Malibu, well that would be a run for President. Now I wonder what that White House would look like? Perhaps with a touch on latex? Or that fabled dolphin sex? ●



























PRAY

CAN'T

AWAY

IT

MYLES HENDRIK
STORY BY BART OWENBY



NUDE GIRLS

U ber famous DJ Myles Henrik says, “I’ve actually been taking photos substantially longer than I’ve been a DJ. My dad gave me my first little Olympus point and shoot when I was a teenager. Other than bashing on my drum kit, it was something I just loved to do. I’d take photos of everyone and everything. For me, it’s not about documenting a factual moment; rather creating something persuasive, something inherently lyrical. My photos are all like little poems to me. There are many stories within the frame.” He continues, “My dear friend Alison Mosshart of The Kills (and an amazing painter, artist), wrote this about me recently: “A camera has been at the end of his wrist since the day I met him. It’s part of his person. Walking down the street with him, his eyes are always scanning for the hole in the paper maché, the extra vision. While the heavenly palms scratch the sky all the colors of cake, Myles points his camera and captures the coin drop. He sees us here, and he sees this place in us.” Myles get inspiration from pretty much everything, sometimes the least obvious sources: a moment through a car window driving down a street, a conversation between two strangers, the color of the sky after it rains, smells, sounds... He’s also very fortunate to be surrounded by insanely talented people: such as his fiancé, who is an amazing fashion

stylist is a constant source of inspiration, his friends who write the most impeccable music, who paint sonnets on canvas, “this city, this Los Angeles... they are all standouts. You just have to be open, to be present. The inspiration is all around just waiting for you to stand up and take notice.” Hendrik doesn’t have a definite answer as to what defies his personal artistic style, “I think “I think it’s my capacity to condense a layered, narrative into a single image. An image that perhaps at first glance seems private and esoteric, but upon further inspection reveals a truer, perhaps even more visceral pull. At the surface, there might be a shadow of sadness, a tug of despair, the lean of loss; but if you look closer you’ll see the true hope, the quietly deafening chorus that is romance. Apologies, I do tend to go on a bit... and it’s never in a linear fashion.” Photography and fashion are both art forms Hendrik admires deeply; they have this incredible symbiosis for him. “Fashion is an expression of how you see the world and in many ways how the world sees you. My DREAMS OF L.A. show at Maxfield is a poem of my home, my city. How I see it and

h ow it sees me.”

”Everything I’ve done in my life hasn’t really been planned or thought out, at least not consciously. It’s all been created on an intuitive level rather than an analytical one. DJ’ing started through my love of music, then it turned into something way more than I imagined. Same thing with photography: I’ve just kept a camera in my hand for forever, always looking for the moment to compel me to capture it. And it always does. Everything that’s happened with my art and music has evolved pretty naturally and fluidly. Taking my work public is a perfect example: my now gallerist Holly Purcell of FF-1051 Gallery stumbled across a book of my photographs I had given to Alison as a gift. She suggested printing a few of them to take to an art fair in Miami. I had never

before printed and framed any of my photos. Instagram was as large as these images had ever stretched. This was how it began. Another art fair in New York followed, then the Maxfield show with much larger prints. No pretense, just natural motion.”

Next up Myles is planning to take Art Basel in December and MACA in Mexico City in 2019. “I would love to take a more fleshed out version of Dreams of L.A. to London too and to release a book. That’s something I’ve been working on for some time.

I also plan to release some music this year... I’m going to be quite busy. I have so many images, so many songs, I just want to share them all.”

Bring it on. ●

J Save





Unnamed 11



Pretty in Pink



Bunny Hop





Larger



4 Point



PHILIPPE AUDIBERT
PARIS



PHILIPPE AUDIBERT
PARIS



PHILIPPE AUDIBERT
PARIS

PHILIPPE AUDIBERT
PARIS

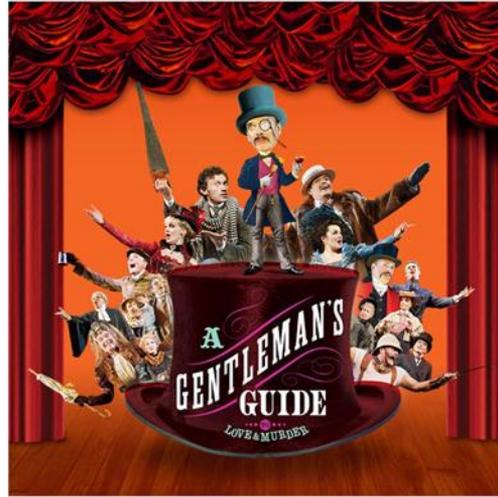


KATHARIN



NE STORY

Nora's *Deities*



2.



1.



3.

1. The Row resin inrou tassel bag
2. Show to Watch: *Gentleman's Guide to Love and Murder*
3. Georgine
4. Museum of Math NYC
5. Place to visit: Paris, France
6. Myla London lingerie
7. Mattia Bonetti's Abyss table
8. A.Human
9. Louis Vuitton Nice case



@eleanorkobrenik

MO  M

4.

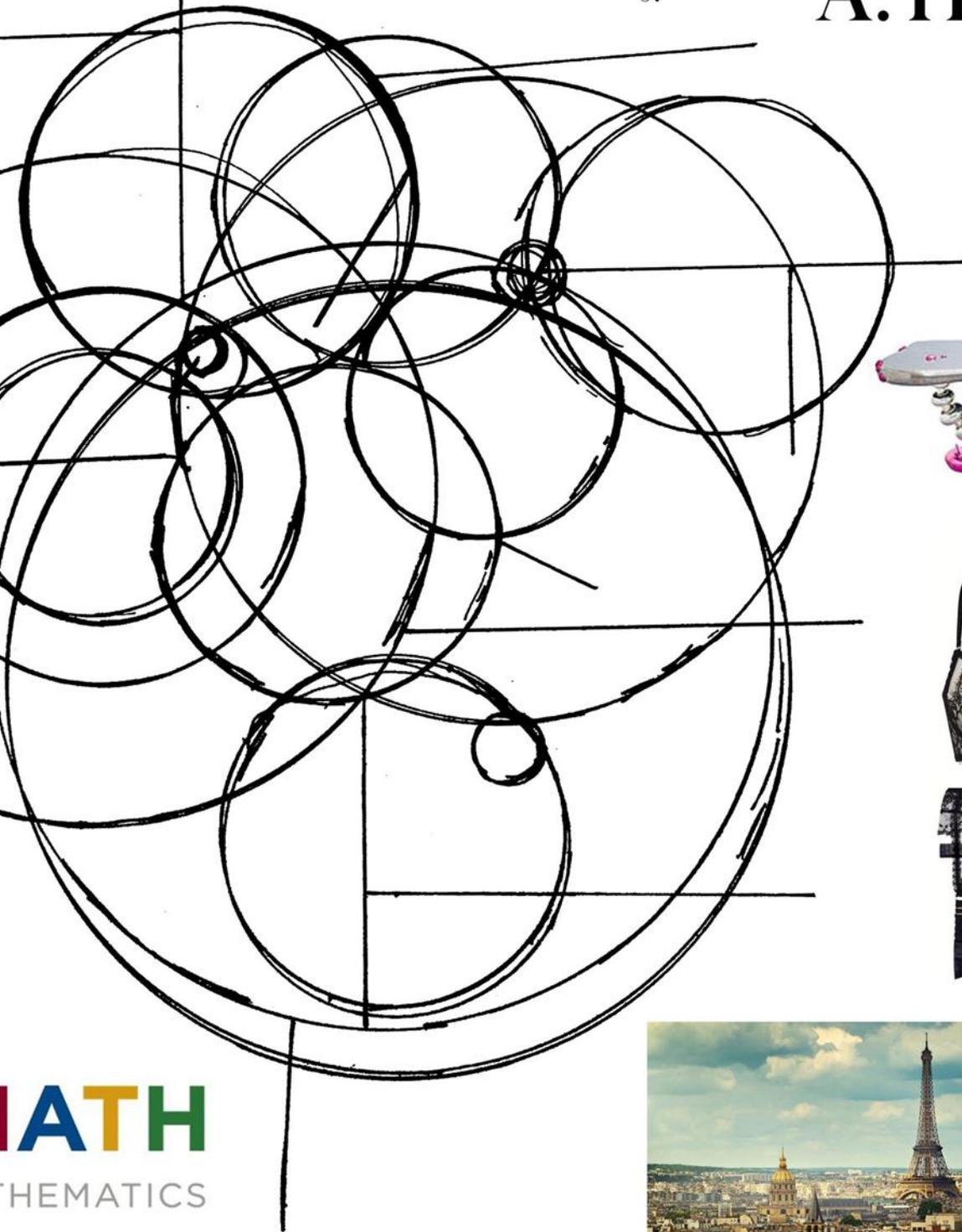
MUSEUM OF MAT



9.

A. Human

8.



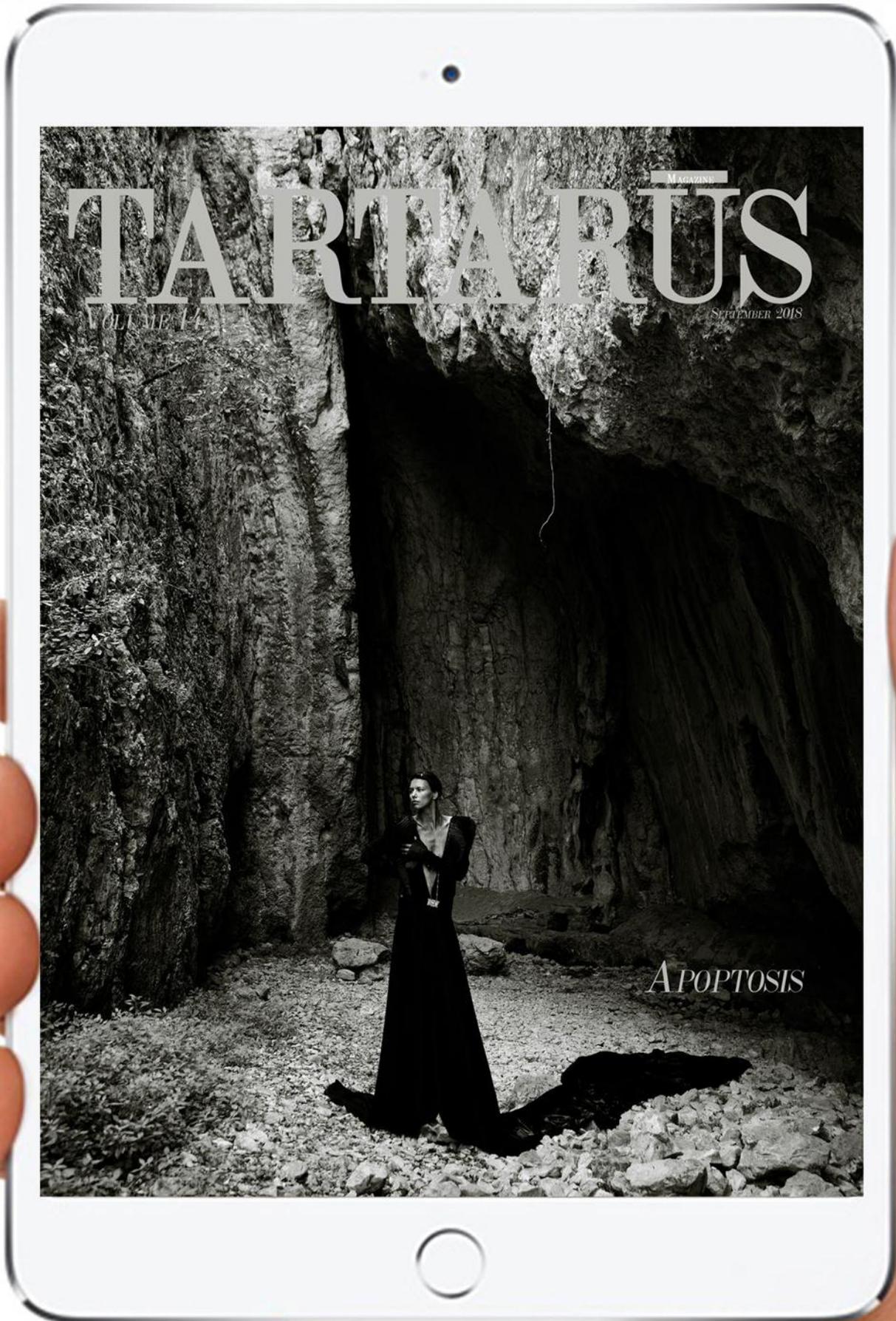
7.



6.



5.



Follow Us