

TARTARUS

MAGAZINE

VOLUME 10

SEPTEMBER 2017

NUDE



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TARTARŪS MAGAZINE

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Cover
Tissue

Photographed by
TOMEK JANKOWSKI

LETTER FROM THE EDITOR



Nora Kobrenik Photographed by Shana Schnur
with make up by Jenessa Michele | July 2017

In late July I took part in my first fully nude shoot which became this book's Photo of the Editor. Normal people I assume go on a cleanse and move to the gym, I on the other hand haven't been to the gym in months and have been surviving on copious amounts of pasta and lobster rolls. You see, I am very comfortable in my own skin and I love my nude form.

This whole issue themed Nude is just that an homage to being comfortable in one's own skin and loving the nude form. This edition is very stripped down, it takes it's inspiration from Prince's long ago Nude Tour. While many at the time assumed it meant that the main attraction would be an even more scantily clad singer when in fact it was a much more stripped set where music stood on its own two feet without

the accompaniment of sets and props. This being our 10th Volume I wanted to strip it down, show you our bones, our skin.

The human skin is the outer covering of the body. In humans, it is the largest organ of the integumentary system. Because it interfaces with the environment, skin plays an important immunity role in protecting the body against pathogens and excessive water loss. Its other functions are insulation, temperature regulation, sensation, synthesis of vitamin D, and the protection of vitamin B folates. It is for that specific reason I want to show you that at times you don't need additional decorations and accessories to sparkle and shine - all you need is skin.

Welcome to the issue.

NORA KOBRENIK
EDITOR-IN-CHIEF AND FOUNDER



SIAMESE TWINS JEWELRY

HANDFORGED IN BROOKLYN

#SIAMESETWINSJEWELRY

SIAMESETWINSJEWELRY.TUMBLR.COM







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Photography and Editing
Weronika Bachleda Baca / Ortar photography
Model -

A photograph of a person in a red dress performing a contortionist pose in a dark, curved wooden structure. The person is leaning back, with their legs raised and feet tucked towards their head. The structure consists of multiple horizontal wooden beams. The lighting is dramatic, highlighting the person's form against the dark background.

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g by

raphy

Kasia Zawadzka / Skinny Redhead













ASPHYXIE

PHOTOGRAPHY BY THIBAUT DELHOM
MAKE UP BY ANNE VERHAGUE
HAIR BY BENJAMIN MIGNOT









Modèles:
Candice Pernelle
Nadine Lecuyer
Lussy H. Lachowski
Audrey Dy Na
Assistant lumière: Charly Gosp
Assistant digital: Anthony Sk
Textile designer: Marion Parfait
Installation: Nelson Pernisco
Décorateur: Guillaume Marie





A woman in a black dress and hat stands on the right side of the frame, looking towards the left. She is positioned next to a row of weathered wooden posts that extend into a body of water. The posts are covered in green algae or moss. The water is calm, reflecting the sky and the posts. In the background, there is a rocky shoreline under a clear sky.

Melo Drama

PHOTOGRAPHED AND STYLED BY
MACIEJ GROCHALA PHOTOGRAPHY









Assistant - Zbigniew Janusz Dolny

Model - Klaudia von Lonski

Designer - Gosia Motas Małgorzata Motas

Make Up and Hair by Karolina Mopii









Sna

S

Marta

ke
Eyes
&
Missies

Photography by
Bevaqua
Jama Penepent on
Kinky Vs. Prude













Years ago Christina Aguilera came out looking like a starlet of the by gone era and for everyone it was a bit of a shock because not long ago prior to that she was prancing around in assless chaps and shouting that she's "Dirrty X-tina" but then she dropped a song titled "Still Dirrty" and all became clear as day. The newly re-christened Baby Jane purred "And if you want some more sexy/Still got that freak in me/I still got that nasty in me/Still got that dirty degree" she also called out those women that "are out there who talk and stare, who never seem to let down their hair. They love to pass judgment, but they're just scared and don't know what they're missing;" That proclamation along with a Glamour Magazine article that I recently read that praised vanilla sex made me think about the silent battle that's been going on for millennia – the Prudes vs. the Freaks. Everybody has their comfort zones and what not and with the recent popularity of "50 Shades of Grey" everyone is all of a sudden getting tied up in the bedroom but what about those of us who have been doing it way before the inception of the Red Room of Pain?

We have always been comfortable being freaks, liking whips and chains and wax. Now that it's become more mainstream the prudes are coming out and announcing that one should not try the nipple clamps and biting and scratching because vanilla is better and missionary is what it's all about. But honestly, missionary sex is the most boring thing you can make me do. No matter how many pillows you stick under my ass. I mean, I just can't believe that anyone would truly enjoy that. I also can't imagine how anyone would enjoy having sex under the covers with the lights turned off on a Saturday at 9pm. A LoveHoney sex study has recently come across my desk that states that the average time for a heterosexual couple was 19 minutes. This broke down into nine minutes for foreplay, and 10 for intercourse. Mind you the survey asked somewhere in the neighborhood of 4000 people, how awful for those poor, unfortun - nate souls. ●



















What the water Gave

Photographed by Lena Pogrebnaya



e Us









































Le Petit Marinier

Photographed by Daria Nelson
Text by Astrid Buck









Photography means everything for Daria Nelson. Not only capturing the moment but perfect opportunity to keep some memories outside of her mind's eye. Fashion on the other hand is starting to mean very little to Nelson. She explains, "Some time ago I was obsessed with the idea of becoming a fashion photographer, but after two years of working in this sphere I understood that fashion does not always mean art nowadays, so I just let my dreams go. Nowadays, fashion is so commercialized, unfortunately." "From my early childhood I had absolutely no doubt that I'll be an artist when I grow up. I started to draw at the age of 7 and ten years after found myself in the photography. I adore being inspired. It is the most wonderful feeling that one can possibly experience. I found the inspiration everywhere. Weather, smells, colors, textures, but the main source of inspiration for me has always been male beauty. I was always inspired by art-out-siders like Serge Gainsbourg, Yves Saint Laurent,

Robert Mapplethorpe, Jean Cocteau. Even this story that I lovingly refer to as "Le petit Marinier" was inspired by Jean-Paul Gaultier and his iconic male collections. It's a story about equality of male and female, a little drag-game. And the second half of the story is inspired by the one and only Rudolf Nureyev, an ode to the beauty of masculine body." Daria says that she choose the path she's on because she can't do anything else. Photography is her air, her life and her biggest happiness. Favorite quote that describes her to a T is, "Your life is an art form, remember yourself with every stroke." Nelson doesn't think she has a style, perhaps black and white contrast, perhaps her ability to find new forms, colors and light in her subject. Perhaps something else, but whatever it is it's working wonders for her. ●

Model - Artem | Make Up and Hair by Anna Kareva | Styled by Nelson&Krutova

















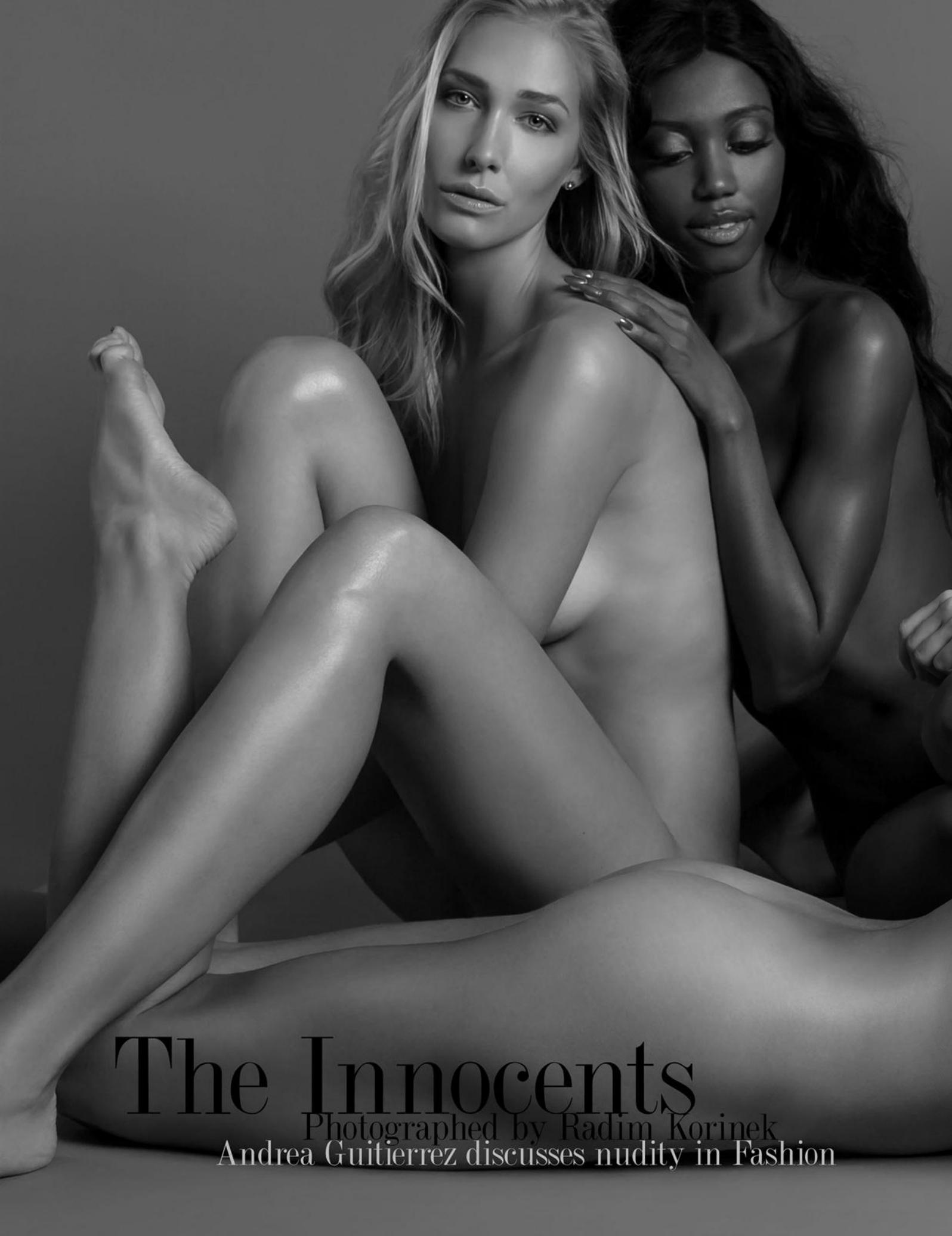












The Innocents

Photographed by Radim Korinek
Andrea Guitierrez discusses nudity in Fashion







When you look through fashion magazines you often notice that an editorial that's aimed towards selling clothing is often lacking what it's selling – clothes. Nudity in art is nothing new. The Venus di Milo, Michelangelo's David, Goya's La Maja Desnuda, and Edouard Manet's Olympia are just a few famous examples that date back centuries. There are many photographers that are known for their work with nudes, including one of my favorites, Ellen von Unwerth. Yet the prevalence of nudity in fashion is something new, especially in the United States. The King of Provocative Helmut Newton was among the first to shoot semi-nudes and nudes for Vogue Paris, as well as other publications, and his influence over today's editorials is undeniable. Nudity in art, especially in photographic form, is about the intimacy of a moment. Newton had an undeniable knack for capturing the sensuality of an image while celebrating the human form. He did not shoot nudity for nudity's sake, but instead focused on creating a moment. An emotion. He focused on the stark contrast between clothed and unclothed. Yet some element of fashion was always present in his work, even in the "stilettos-and-nothing-else" look he was famed for. Of course one can't really talk about nudity

and sexuality in fashion photography without mentioning The Godfather of Eroticism Guy Bourdin. Bourdin was a contemporary of Helmut Newton's who had a similar impact on fashion photography. In many ways you could say their works were polar opposites. Newton is known for capturing monochromatic, intimate images of imagined private lives (oftentimes sadomasochistic). Bourdin's work was highly stylized and saturated with color. They both chose to tell stories with their cameras and the fashion was often secondary. Yet it was always present in some form. It is clear that both Newton and Bourdin used nudity and sexuality as a form of artistic expression – it just so happens their medium was fashion photography. So how does that artistic expression translate to fashion today? To me, fashion editorials are about selling a lifestyle and a dream, an inspiration. I don't have a problem with nudity and sex in fashion editorials when they are used to evoke an emotion. Eroticism, sensuality, intimacy. Even shock. If it's done well, it's quiet effective. ●

Models - Sabba Seckaro, Zuzana Pavlu, Tereza Jelinkova, Miriam, Mónica Sofia
Make Up Artists - Tereza Fuchsova, Gabriela Kahovcova





















Im
PHOTOGRAPH



Memorah *Tales*

WHY BY DASHA & MARI

JOLENE MANNA ON WHY LINGERIE IS GOD



Love inside









I love lingerie. Always have and always will, the more complex the better. If my lingerie doesn't match or have an obscene amount of bows and ruffles I feel like I'm naked. It's similar to those old ladies who's videos occasionally pop up on your Facebook feed that tell you that they don't feel like themselves without a swipe of lipstick. That's me, that's who I'm going to be when I grow up.

Per history the concept of lingerie is a visually appealing undergarment that was developed during the late nineteenth century. Lady Duff-Gordon of Lucile was a pioneer in developing lingerie that freed women from more restrictive corsets. Through the first half of the 20th century, women wore underwear for three primary reasons: to alter their outward shape (first with corsets and later with girdles or brassieres), for hygienic reasons, and for modesty. Before the invention of crinoline, women's underwear was often very large and bulky. During the late 19th century, corsets became smaller, less bulky and constricting, and were gradually supplanted by the brassiere, first patented in the 20th century by Mary Phelps Jacob. When the First World War broke out, women found themselves filling in men's work roles, creating a demand for more practical undergarments.

Manufacturers began to use lighter and more breathable fabrics. In 1935 brassières were updated with padded cups to flatter small breasts and three years later underwire bras were introduced that gave a protruding bustline. There was also a return to a small waist achieved with girdles. The 1940s woman

was thin, but had curvaceous hips and breasts that were pointy and shapely. In the 1960s the female silhouette was liberated along with social mores. The look was adolescent breasts, slim hips, and extreme thinness. André Courrèges was the first to make a fashion statement out of the youth culture when his 1965 collection presented androgynous figures and the image of a modern woman comfortable with her own body. As the 20th century progressed, underwear became smaller and more form fitting. In the 1960s, lingerie manufacturers such as Frederick's of Hollywood begin to glamorize lingerie. The lingerie industry expanded in the 21st century with designs that doubled as outerwear. The French refer to this as 'dessous-dessus', which basically means innerwear as outerwear. I personally don't care for lingerie as outerwear because I enjoy both and refuse to combine them. For me lingerie is part of self-expression. Essentially Dita Von Teese is my spirit animal. With that in mind it shocks and appalls me when women burn bras or refer to them as torture devices and fling them off the moment they get home. To me there is nothing more delicious than feeling the pinch and tightness of a bra or corset, no music sweeter than the sound of unclipping garter belts. It's so erotic, so feminine and so elegant. ●





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Love inside





PHOTOGRAPHED BY IRIS BROSCHE
THE FEAST

























M
Photog

A photograph of a person's hand and arm, with several butterflies perched on it. The background is a solid teal color. The person's skin is light, and the butterflies are in various colors, including black with yellow and white spots, and brown with white spots. The hand is raised, with fingers slightly curled. The overall mood is serene and artistic.

Mother

Photography by Laura Makabresku
Serafina Lach on why being nude is power

















Everyone I know and I'm sure everyone you know is obsessed with Game of Thrones. What's more everyone is obsessed with Daenerys Targarian. And it's not just her story line what makes her an obsession du jour, it's her power as a female character who's not afraid to use her sexuality and nude form that makes her so irresistible to both viewers and feminists alike. By no means do I consider myself a feminist, God no. In fact I highly dislike everyone who utters that term. For me feminism has a different meaning entirely. For me feminism is when one is not afraid to use all of her God given talents both physically and emotionally to her advantage. That's why I'm so in love with the Mother of Dragons.

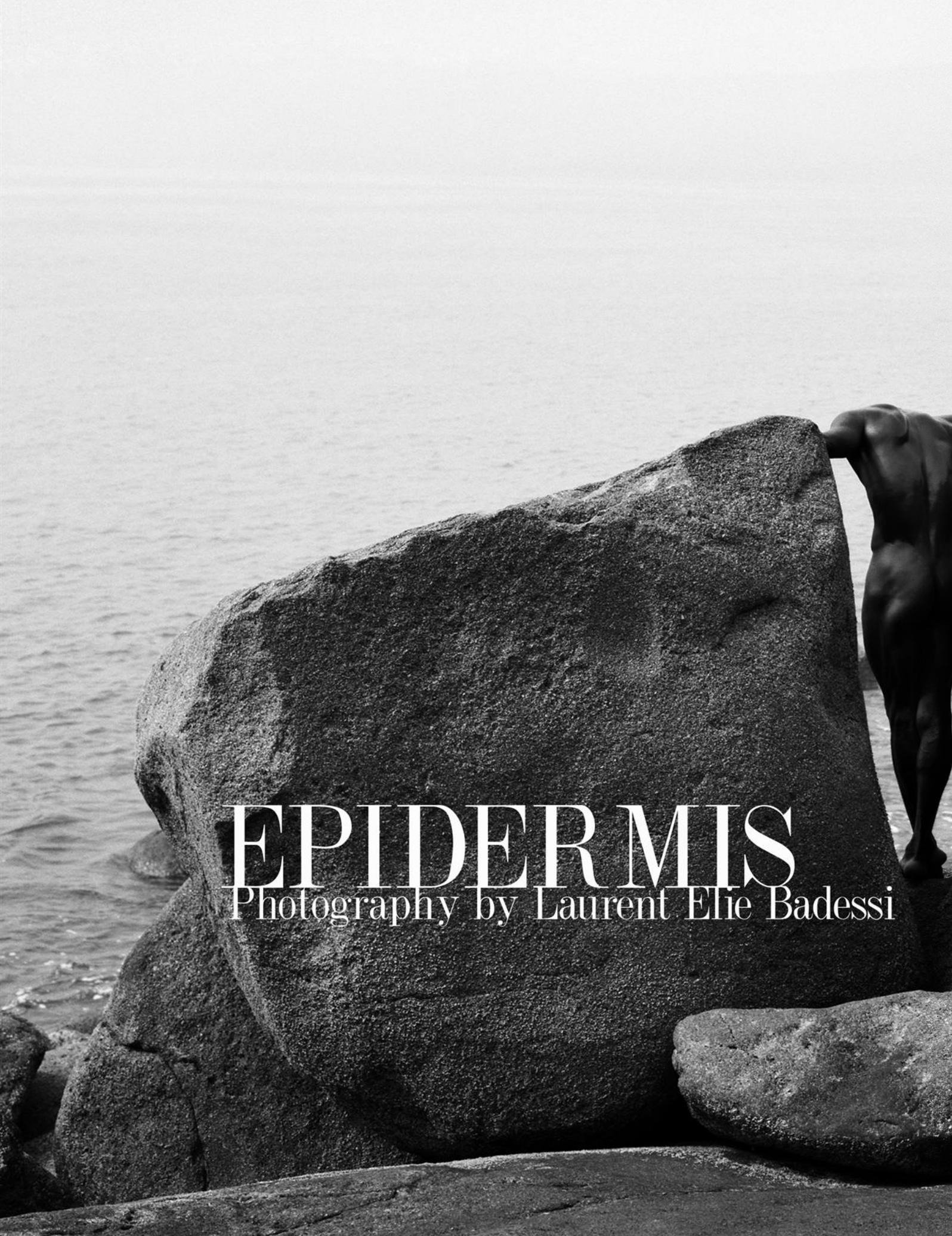
All of Dany's most powerful scenes to date have included her being nude. Be it her birthing her dragons among fire and smoke to her issuing orders to her henchmen while in the bathtub with her luxurious blond locks floating behind her to her emerging from flames the new and only Khaleesi of The Great Grass Sea. The context of Daenerys' nudity is empowering; in the sense that it reveals her utter indestructibility as a character and as a woman. Indeed, Emilia Clarke who portrays Ms. Targarean revealed her own enthusiasm for the scene, revealing to *The Sun* in 2016 that all she needed to prepare was; "vodka and some flattering lighting and I was ready. It was just a wonderful, strong moment I wanted to own, a real empowering, girl-power wow scene." And that she did without contest. She had already confirmed that a body double was not

used for the scene, alongside a reminder that; "the last time I took my clothes off was season 3. That was a while ago. It's now season 6." The actress has been vocal about Game of Thrones' use of predominantly female nudity in the past, though she's always been supportive of the show's powerful depiction of women, "in so many different stages of development." Another woman who's not afraid to show the world her enviable curves and thus empower women everywhere is Kim Kardashian West who attempted to break the Internet yet again in 2016 by posting a nude selfie with some strategically placed censorship bars. Your naked stomach, breasts, and shoulders are apparently too much for anyone to handle. In response to critics, Kim penned a brilliant open letter asking why people are so bloody bothered by her enjoying her body. 'I never understand why people get so bothered by what other people choose to do with their lives,' wrote Kim on her website. 'I don't do drugs, I hardly drink, I've never committed a crime — and yet I'm a bad role model for being proud of my body? I will not live my life dictated by the issues you have with my sexuality. You be you and let me be me. I am a mother. I am a wife, a sister, a daughter, an entrepreneur and I am allowed to be sexy.' You said it, girl. ●









EPIDERMIS

Photography by Laurent Elie Badessi













































PHOTOGR
MODE



TISSUE

GRAPHY BY TOMEK JANKOWSKI
PHOTOGRAPHS - TOMEK GRACZYK AND IZA PIATKOWSKA
TEXT BY BART OWENBY









Tomek Jankowski was born in Poland. Since his early youth he was travelling a lot. Mostly in Western Europe - Germany and France. He was doing a lot of oil on canvas painting and classical drawings. Then, he got into computer graphics and photography. First analog, later digital. Heavily involved in punk / hardcore scene, Jankowski was designing posters, flyers and fanzines. He also organized concerts and travelled with bands. All this experience gave him a specific visual aesthetic and perspective on surrounding reality. He says, "My first trips to USA virtually changed my life. I was exploring art life in New York and after going to California (LA and SF) I've fallen in love with skateboard scene and I'm skateboarding all the time since then. A lot of skaters I've met evolved into full time artists and it also happened to me. Right now, I'm a freelance photographer and designer. My passion is portraiture, fashion and commercial photography. I'm working with modeling agencies, stylists and fashion designers. I also create fine art photography projects and design for companies and individuals. I'm travelling and working worldwide. You can see the full extend of my portfolio on my website." Inspiration for Tom is perhaps trivial but is perhaps the best inspiration there is - everyday life. "Sounds and images of my intimate home environment, street life, meeting people while I'm travelling. I'm listening to a lot of old school stuff like Zappa, King Crimson, Van Der Graaf Generator. Modern jazz such as Esbjorn Svensson Trio.

I'm very much into punk and hardcore music while riding a skateboard, so on my everyday menu you can also find Agnostic Front, Madball, Suicidal Tendencies, Rollins Band, Primus and some prog-metal stuff like Mastodon. I love Sci-Fi and my favorite writers are Asimov, Lem, Herbert, Williams. Favorite movie directors: Kubrick, Herzog, Cronenberg, Lynch, Aronofsky. There are a lot of people I admire. Some of them I've met on my creative path... visual artists like Joshua Davis, Eric Jordan, Robert Lindström - our paths crossed at the Flashforward Film Festivals back in the early days when Flash technology ruled Internet. I love Paolo Roversi's intimate portraits. I'm intrigued by Joel Witkin's visual extremism. Unfortunately, some of them are long dead. Like Frank Zappa who is my musical and performance god. Great polish sculptor Igor Mitoraj or controversial polish painter Zdzisław Beksiński. The list is very long and it always lives in my subconsciousness. In everyday life I'm not noticing how many great artists caught my attention but in the long term all those visual encounters shape my personal aesthetics." He continues, "Visual arts are my life and since my early childhood I've always felt the need to show in graphical way what's going on in my head. While I was still in elementary school, I received my

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irst analog camera - Smena 8M from my parents. Soon after this, I created a homemade darkroom and then, I already knew that this would be my way of life. Besides visual arts, I've always wanted to be a guitar player in hardcore /crossover / prog-metal band and produce awesome solos, but somehow my genetic code was focused on visuals only and absorbing sounds - not producing them. I've chosen the path of freelance photographer and designer because it gives me a total freedom of creation and also personal freedom, which is very important to me. I've tried several times to work full time jobs at ad agencies but it didn't work. I don't like to be pushed and being told what to do on daily basis with insane deadlines and often with projects which are aesthetically questionable but are continued just for the money. I've been working in fashion photography industry for some time now. Maybe long enough to notice some distressing things, at least from my perspective. When you look at contemporary fashion and photography magazines, you don't see real people for the most part. There are just digital interpretations of them. Fashion and commercial photo sessions are just production processes, with fake, lifeless images of models, enhanced by Photoshop filters. I prefer to photograph real people and show them in my photos as such - at least in my personal work. So was the idea for one of my projects called B ALBUM. It's an imaginary journey through one year of life of emerging top model Basia Szkaluba (former IMG Models, New York).

My aim was to create an album of simple, straightforward photographs. You won't find here any designer rags, stylized hair or make-up. Just pure, raw beauty of Basia. Every month of the year, I was meeting Basia at exactly same place - a lakeshore, not far away from the place where she lived. We wanted to create a sensation of passing time and changing of seasons. Additionally, we did a number of side-sessions, when we felt the need to save the moment. The year passed ... and B ALBUM emerged. A unique photographic tale, based on emotions and awareness of surrounding environment. The Tissue project that's featured in Tartarus took about 3 months to complete. Bogna Rząd, stylist and theatre costume designer, provided initial concept and materials. She was fascinated with old anatomy drawings of Leonardo da Vinci and plant photography of Karl Blossfeldt. She introduced me to these documentaries and then the project evolved further, under my photographic direction. I was able to use my visual expertise, grasp of light and shadow, and intimate interaction with the models to create the finished piece. There are still plans for printing an album with project photographs, but the amount of work is very big and I don't want to compromise the impact of the story and the quality of print.



So I'm still waiting for the proper sponsor who will provide enough funds to do it in the best possible way. Unfortunately, the exhibition portion of the project proved to be much more difficult. I'm aiming at the established places in Europe capital cities, but so far, the big exhibition houses rejected the idea, finding it too controversial. It appears, you can freely promote pornography, sexism and violence in modern art, but the mystery of human body and death is still a taboo. Tissue is a metaphorical journey through the world of passages of life and death. Its goal was to approach the mystery of the evolution via the human body and its organs. It consists of imaginary phases of a human body's development, starting with birth (Fetus), moving to adulthood and the procreation phase (Viscera Femininum, Viscera Masculinum) and ending with death (Rigor Mortis). Most of the photographs were shot in roughly 2 on 2 meters closed water tank. After the project was finished, we had the opportunity to show the work as an exhibition in a medieval cellar structure. A video show reel displayed on one of the cellar walls accompanied the photographs. The response of the public was outstanding and strongly polarized... from illumination to blasphemy. In a very conservative and religious oriented community like Poland, this was inevitable... All photographs were not altered digitally - everything took place in front of the camera." Jankowki describes his work as "Confident. Cocky. Lazy. Dead." from the "Otherland" book by Tad Williams. Keeping this in mind makes me feel never satisfied with artwork I've currently done.

I feel dead when I'm not creating something every single day. Even a small project, a glimpse of idea I can develop, makes me feel the flow, drives me to new places of my mind. It's like exploring my personality through graphics or photographs I'm creating. The process of creation keeps me alive, pushing my creativity even further. I feel really blessed that I'm able to create visual art. Without this life would be meaningless for me. My photography carries the "genetic code" of everything I've experienced in my life and all the directions I took on my creative path. I was involved in street photography for some time. I liked its dynamics and unpredictability. Later, when I started to portrait people, I was also doing it fast and in dynamic way. The rules of fashion photography gave me the specific "graphic eye" with ability to bend perspective and composition rules. I mixed all this with my individual visual aesthetics and created some kind of photographic hybrid, which is unique to me. Some people say they can distinguish my work at first glimpse. I like it. I also remember how deeply impressed I was with words of Tom Ford when he left Gucci some time ago - "Fashion world punishes people for not being perfect and promotes materialism which at the end doesn't bring happiness into their lives". Simple truth. I think it shaped my overall approach to photography.

Next for Tom is always the same - next project. More advanced, more sophisticated, pushing his limits even further. "I like to challenge myself all the time in creative work. I like the feeling, while viewing my new material that I'm somehow further and better in what I create. The feeling of constant creation gives

me power to get-up every morning and live the rest of my life. I'm also working on my first book which will cover my experiences while working in fashion photography industry mixed with useful tutorials about how to find your own path and style in photography." ●

















W



CRITERION IN THE DARK

PHOTOGRAPHY AND STYLE BY MACIEJ GROCHALA







Model - Madeleine Bronx
Make Up - Karolina Mech
Dress by Magdalena Arłukiewicz







KATHAR



LINE STORY







**FALL / WINTER
2017**

sylvie schimmel
PARIS

PHILIPPE
PA



AUDIBERT
PARIS





BENNY SETTI

MADE IN ITALY

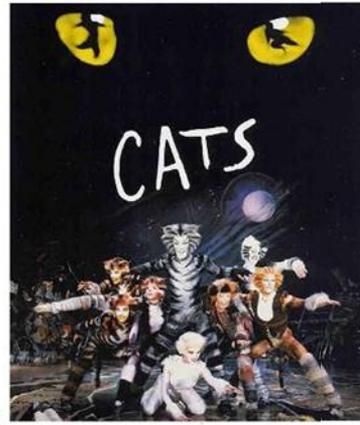




BENNY SETTI

MADE IN ITALY

Nora's *Deities*



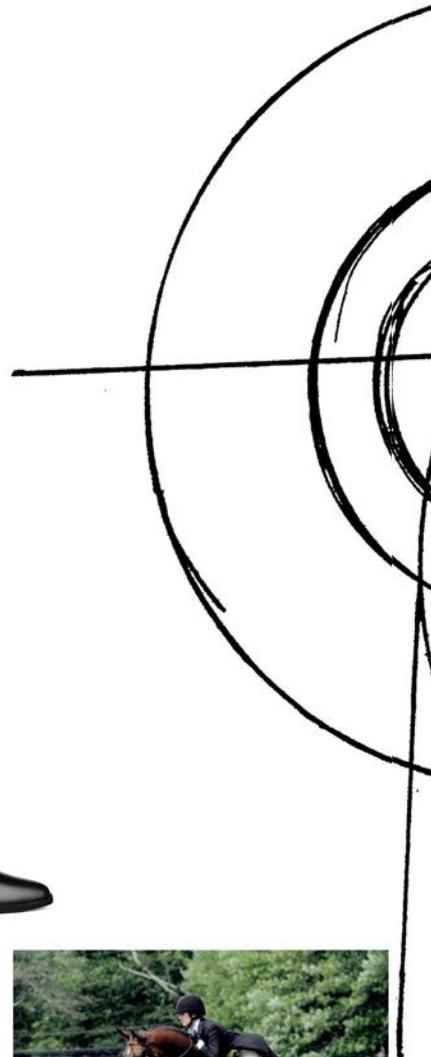
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1. Food for thought: Tea at the Carlyle Hotel
2. Show to Watch: *Cats*
3. Cavallo Insignis long leather riding boots
4. Fall Activity: horse back riding
5. Book to read: *The Beautiful and Damned*
6. Artist of the Moment: Death NYC
7. Sabbia Rosa lingerie
8. Destination: Manhattan
9. Signature Scent: Chanel No 5



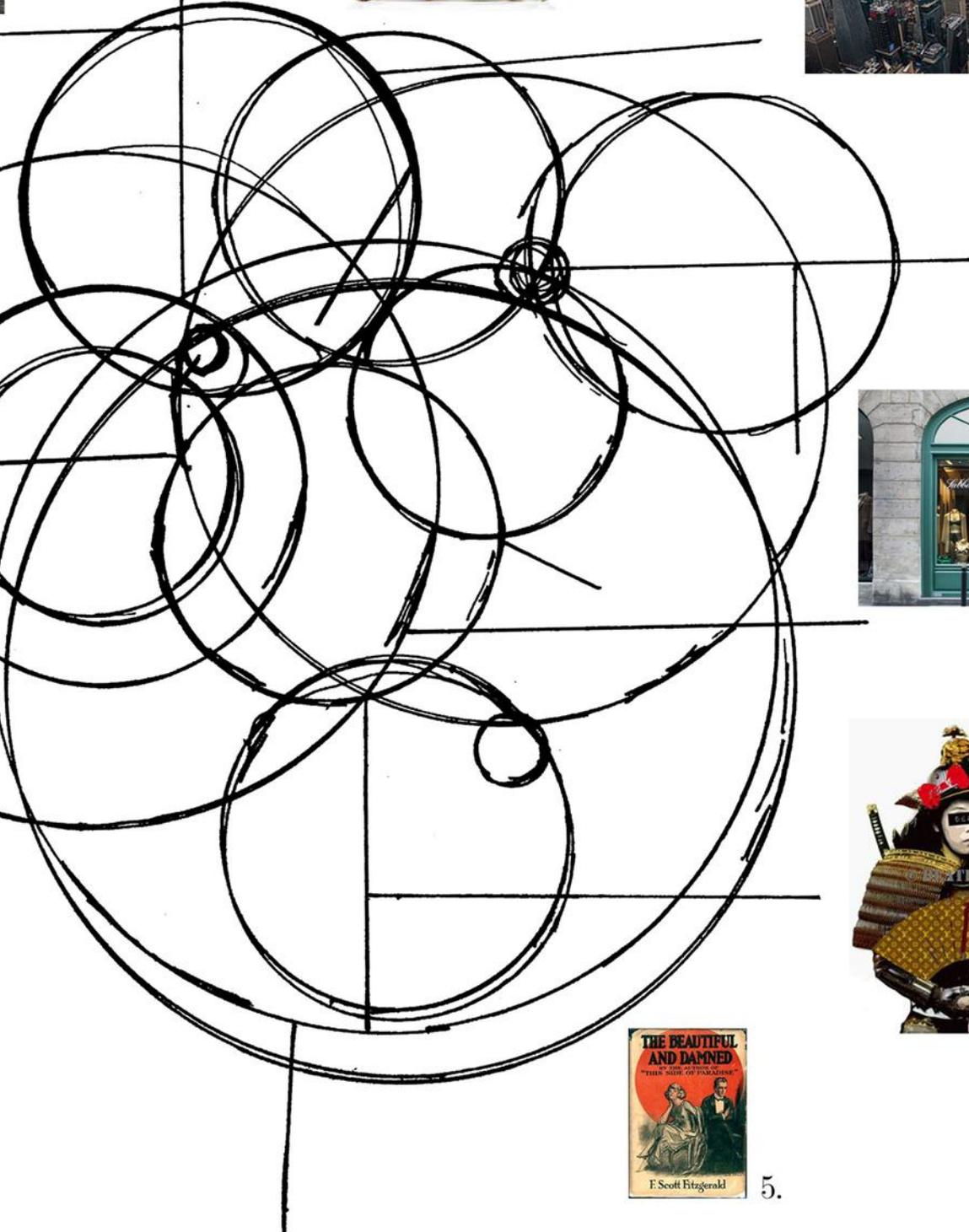
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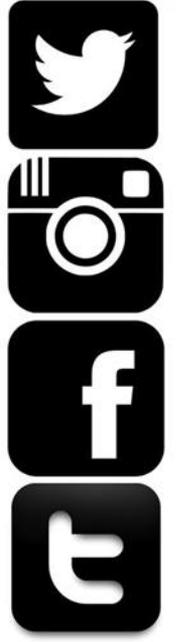
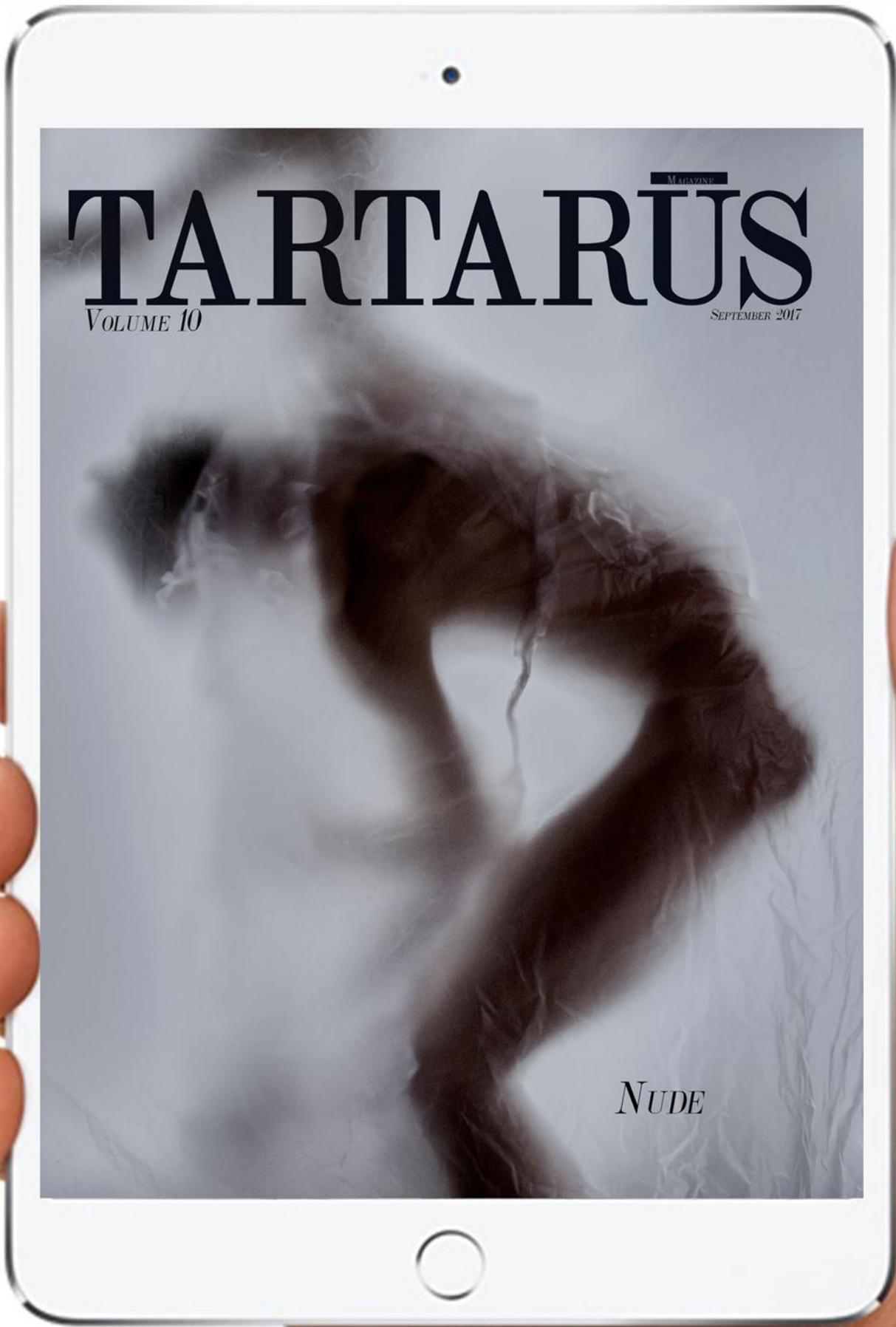
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