# Volume 24

March 2021

Big Dick Energy

### PHILIPPE



### AUDIBERT





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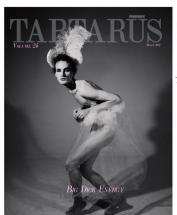
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Cover The Danish Boy Photographed by Vlada Rennes



Nora Kobrenik Photographed by Nora Kobrenik | Surrender becomes power | February 2021

"Seeking a man who enjoys art, opera, theatre, fine cuisine, sex, couture, music, history, travel, satire and has exquisite taste and questionable morals. Inquire within." That's what my dating profile says. I have never been what they call "boy crazy". I haven't found boys my age all that attractive growing up, in fact I don't think I've dated anyone my age or close to my age. Ever. My age group is on average 10-20 years older than me and before you shout "Daddy Issues" I'd like to point out that I have always had a wonderful relationship with my father. The root of my attraction to older men is found in what they can offer me. I need a man who knows first and foremost that foreplay starts in the mind, I am attracted to highly educated, accomplished men. Men that can discuss art, literature, science, and religion all the while wearing a perfectly tailored Brioni suit over a glass of Chateau Lafite. Another thing, I never date American men. Can you guess why?

You see, for me looks don't matter – it's all about personality. It's all about how you carry yourself. It's all about the arrogance. The audacity! It's all about that big dick energy. Look at Jack Nicholson, he's always been short and on a heavier side but that has never stopped him from dating some of the most beautiful women in the world and them from flocking to him.

The whole concept of "Manly Men" has never impressed me. I don't care if you can fix the wiring in the apartment, you should never have to fix it yourself – you need to be able to hire someone to do it. I'm not impressed by hard work; I'm impressed by smart work.

This issue is a love letter to the anti-manly man. This book is dedicated to men who are confident in their sexuality and wear whatever they want. To men who are intellectual, men who can tell Botticelli apart from a Rembrandt, men who can debate pros and cons of Islam, men who have no clue how to change oil in the car because they can pay someone to do it and their masculinity is not challenged.

This volume is dedicated to those who have a big ego and can back it up.

Welcome to the issue.

Nora Kobrenik Editor-in-Chief and Founder



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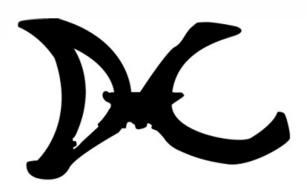
# KATH



### ARINE P







Delphine-Charlotte Parmentier Paris









































nowhere BOY PHOTOGRAPHY BY DIANA BAGI









































elieve women" is a terrible slogan. Why? Because women lie. A lot. Because many women don't have a sense of humor. Because many women don't understand their own sexuality or how to use it. Because many women don't know how to take a compliment. Notice how I keep saying "many" and not "all", because not all women are the same. Listen, any type of abuse against women is horrible and all assailants must be persecuted but there's a catch: there needs to be evidence. Otherwise it's a story of she said/ he said and often involves a girl that cried wolf. Think about it: you wouldn't prosecute a person for murder without concrete evidence and you certainly wouldn't get a conviction, right? So why is sexual harassment any different? Why, in the age of #MeToo movement we have to blindly believe women but not men? Or at the very least give them a benefit of doubt? Some may find it surprising that at least 1 in 6 boys is sexually abused before their 18th birthday. This number rises to 1 in 4 men who experience unwanted sexual events

across their lifetime. To wrap your head around those numbers, picture a large college football stadium filled with 100,000 seats. If the audience were solely male, that would mean that at least 25,000 men have been or will be sexually assaulted. That number is staggering. But somehow we're ignoring all of this and only focusing on female voices. Voices that in many cases are spiteful and vengeful. Especially those that have the ear of the media and stand to further their careers or gain something financially. Voices that will stop at nothing in order to ruin a man who may have wronged them in the past. Hell hath no fury like a woman scorned, right? Trust, but verify that's all I'm saying. We cannot allow another man be ripped apart by the media and society without concrete proof. We cannot prosecute and convict without due process. Believe men

too.













Boy. Interrupted

photography by Andrey (Fuskalo

tabriella Foleman gives eliquite lessons









he story goes that when King Louis XIV's gardener at Versailles discovered noblemen were trampling his flowers to death by walking through the garden, he put up signs, or 'etiquets', to warn them to keep off the grass. Over time, the meaning of the word evolved to include various other codes of conduct, until we eventually arrived what we define as etiquette today the rules of engagement for everything in life. Etiquette is as much a part of your appearance as the cut of your suit. It affects how everyone perceives you, from the waiter you tip to the person watching you tip them. A man is only as good as his actions, and gentlemen represent the men who belong in the top tier in this category. A man who dresses like a gentleman but behaves like a boor isn't going to be mistaken for a gentleman for very long. Here are a few etiquets to live by when dealing with the fairer sex:

- 1. He stands when she walks in the room: In the old days, men stood out of respect when a lady, dignitary, or elderly person walked in the room. It was a sign of respect and humbleness. Today, men stand out of courtesy when a guest visits a meeting. A gentleman will stand from his table when he's introduced to a guest.
- 2. He walks by her on the outside, closest to the street: Why is the topcoat symbolic of the gentleman? Before our drainage systems, a man stood on the outside of the sidewalk in a long coat to protect her from the dust and sewage that could splash up

as horse carriages passed by.
Sewage was common in the streets.
The picture of the man laying his coat over a puddle for her to walk over meant he was protecting her feet from fecal material more than rainwater. Today, a gentleman might stand in the way of puddles splashing up from buses, or in the event a car veers onto the sidewalk. Symbolically it might mean he'll always be by her side, through thick and thin, and will protect her from anything.

- 3. He opens the door for her: The modern gentleman helps her in and out of the car to stand in the way of creepy gawkers. Opening a door for her is not a sign she is weak, but a gesture of affection.
- 4. He pulls out her chair: It was common for the gentleman to pull out her chair and allow her to face the open room. Today, the gentleman pulls out her seat, and sits facing away from the crowd and the TV because he doesn't want to be distracted from his priority when he forgets to take his Ritalin.
- 5. He sits after she sits: "...and at the table wait until she is seated, indeed wait until every lady is seated, before taking your own place" The Gentlemen's Book of Etiquette, and Manual of Politeness (1860). Talk show hosts













ontinue this tradition today by waiting to sit until after their guest has taken their seat. If Oprah did it, so can you. She's your guest. Allow her to sit first.

- 6. He helps her put on/take off her coat: Up through the Edwardian period, women wore multiple layers, and beneath them a restricting corset. A gentleman would help his lady put on and take off her coat because of her restricted movement. Corsets are not common today, but many women still enjoy the help of a gentleman. 7. He doesn't walk ahead of her: Because ladies wore long dresses and could trip on them, the gentleman walked behind her when climbing a staircase. Tumbling down a flight of stairs isn't a good way to end a date. Today, the gentleman follows this etiquette rule because she might be wearing long heels or a long dress. This is another sign of him protecting her.
- 8. He gives up his seat if there is only standing room: A gentleman offers his seat to a lady or an elderly person if there are no other seats on the bus/train.
- 9. He picks up the check: A gentleman never split the bill with his date. The English used the term "go Dutch" in "derisive application," as they stereotyped the Dutch as being cheap, or "stingy." Today, the gentleman generally picks up the tab, especially on the dates, and with no expectations.

- 10. He gives her his jacket: A gentleman pays attention, and if he notices her shiver he gives her his jacket to wear.
- 11. He walks her home or to safety: A true gentleman will walk her to her car or home because he's concerned for her safety.
- 12. He's on time: A gentleman is his word. Traffic is not an excuse for being late to a date. A good man plans in advance. Don't keep her waiting.
- 13. He compliments her: She spent a lot of time getting ready, so a gentleman always compliments.
- 14. He would never dream of hitting ANY woman: "...the greatest man would justly be reckoned a brute if he were not civil to the meanest woman" Martine's Handbook (1866). The same rules apply today. A gentleman finds no excuse to hit a woman...no matter what.
- 15. He asks her father for her hand in marriage: In Victorian days, a gentleman would have to show his coat of arms, or his credentials to her father to show he was a worthy man for marriage. The 21st century gentleman asks her father for his blessing because it's respectful and courteous.

The Boy with Pho















Models: Biu, Chris, Duncan, James, Matthew, Sam







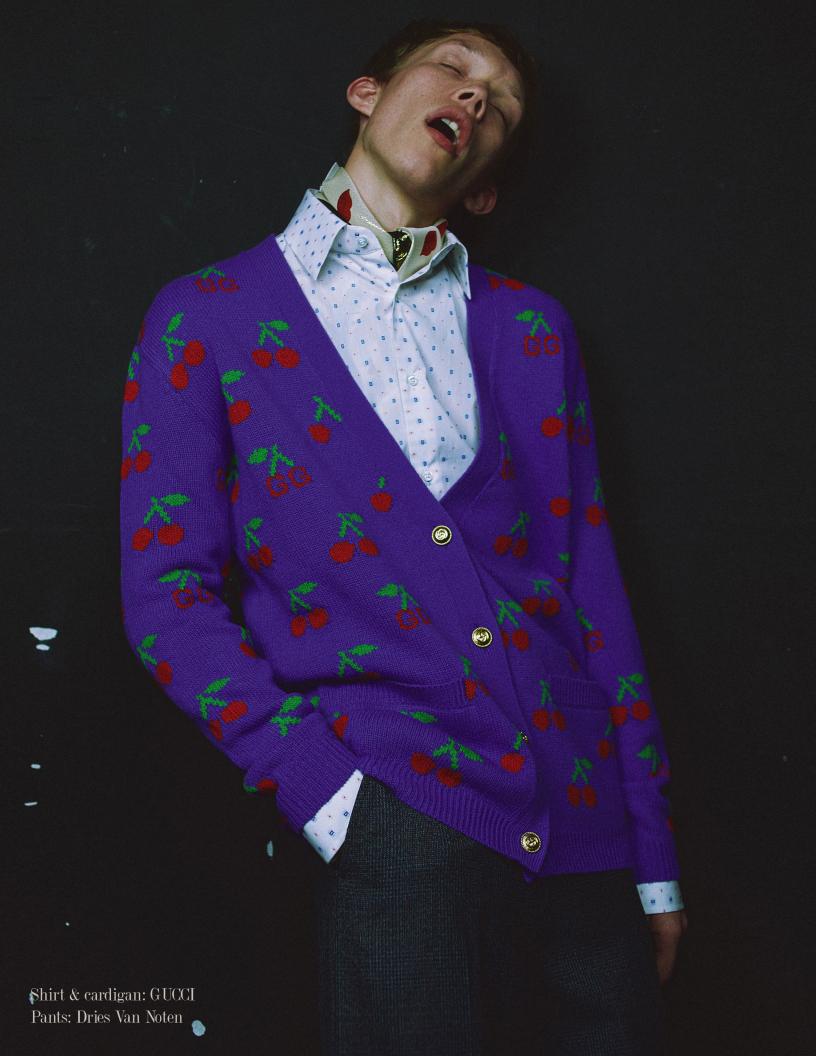


## THE LAST BOY SCOUT PHOTOGRAPHY BY DIANE MALINOWSKA LAURIE SILVEY ON WHY FEMME MEN ARE THE SEXIEST.









ffeminacy is the manifestation of traits in a boy or man that are more often associated with feminine behavior, mannerism, style, or gender roles rather than with masculine behavior. Metrosexual on the other hand is a portmanteau of metropolitan and heterosexual, coined in 1994 describing a man (especially one living in an urban, post-industrial, capitalist culture) who is especially meticulous about his grooming and appearance, typically spending a significant amount of time and money on shopping as part of this. Traditional masculine norms, as described in psychologist Ronald F. Levant's Masculinity Reconstructed are: "avoidance of femininity; restricted emotions; sex disconnected from intimacy; pursuit of achievement and status; self-reliance; strength; aggression and homophobia". In contrast, there is also the view that metrosexuality is at least partly a naturally occurring phenomenon, much like the Aesthetic Movement of the 19th century. and that the metrosexual is a modern incarnation of a dandy.

Fashion designer Tom Ford drew parallels when he described David Beckham as a: "total modern dandy". Ford suggested that "macho" sporting role models who also care about fashion and appearance influence masculine norms in wider society. But what does that mean for relationships? Some women prefer "tough guys" and others prefer more sensitive types. Why? It could be because women face a trade-off when choosing a mate. In some circumstances, masculine qualities are more valuable. In others, a more feminine partner might be the better choice. The results of 15 years of research consistently show that women prefer masculine men more for a short-term fling than for marriage, perhaps because macho men are generally less committed. Or perhaps it has something to do with more feminine men being better dressed?





























































ince the dawn of mankind, fashion has been predominant. Once used for protection from the planet's unkindest elements, it has transformed over millions of years into a system of style capable of showcasing rank and fortune amongst other things. For centuries, men's fashion didn't change significantly despite the evolution of mankind. As nomads turned into settlers and began to harvest crops, new forms of dress emerged. Animals were herded and no longer did the patriarch have to rely on basic hunting techniques. As groups of settlers began to flourish in flocks, villages were formed, and leaders surfaced. Whether elected by the masses or dictated by force, leaders took charge of their community, and like the caveman reserved the very best goods for themselves and those in their family. Soon, the panache would begin to form, and leaders became known by a uniform of sorts. Rank and fortune became prevalent, and just as gold is favored over tin, it became relatively easy to distinguish a peasant from a potentate. Shortly after the beginning of the 1700s, clothing began to take on a more substantial purpose. Although trade was still very prevalent, the need for currency was more important than ever before. Professions were now a hallmark of social status, and it was important to fit in amongst your peer group in order to develop relationships that could potentially further one's status within the community. By 1800s evening wear was a uniform of sorts, a standard outfit consisting of matching tailcoats that we know today as

the white tie dress code. The tailcoat became the great equalizer and was adapted into the outside world. Etiquette was now prevalent not just as forms of chivalry towards women, which existed for many centuries. But it was now a kind of common courtesy afforded to men within your inner circle. It required men to dress up when in the company of others. Attire was no longer primarily used as a means to peacock but was now a symbol of gallantry used to show others that their company was important enough to warrant a gentleman's finest apparel. In the 20th Century the world accepted to comforts and conveniences of modern fashion. The apparel of the country gentleman soon turned from hunting jackets into business suit jackets. The tuxedo was the jacket of the night, but the suit was now the jacket of the day. It became more and more contemporary, and as America embraced advertising and the 1950s rolled in, America fell in love with the idea that men no longer lived to work, but rather that a man worked to live. Men's style has continued to evolve. Today fashion designers of the future only see three options for the man of tomorrow: the homeless nomad, The Phantom of the Opera and the zombie apocalypse survivor/hunter. Surely we can do better than that, no?



























## The Danish Boy Photography by Vlada Rennes Manly Men by Annika Sharber













n the last few months the Internet has been ablaze with the term "manly men". Candace Owens took to her Twitter and commented that "there is no society that can survive without strong men," after Harry Styles made history as the first man to have a solo feature on the cover of American Vogue magazine — and to top it off was featured wearing a dress. Who is Candace Owens you ask? She's an American conservative author, political commentator, and activist. And she insinuated that Harry Styles is "weak" for his appearance in a dress! It seems that Owens is saying that a man wearing a skirt, a garment we now associate with femininity, makes him less of a man. But since skirts historically were symbols of masculinity, perhaps Candace misses the mark here. In Scotland, kilts were originally known to be a garment worn into battle, and came to represent heroic actions performed by soldiers. In ancient Rome, togas were a common style of dress for men and women. Across time periods and regions, men wore skirts, kilts, loincloths, togas, and other flowing clothing that is not pants.

There have been many pioneers of crossing clothing boundaries in the past think Prince and David Bowie to name a few. And let me tell you those two were notorious for their appetites that made them anything but girly if you know what I mean. It seems that what Owens is referring to here is that a man in drag is a pansy. According to her a manly man should be chopping wood, entering burning buildings, carrying pianos up the stairs and the likes and it very well may be that for her but it certainly is not for me. I don't want that type of a man by my side. I want a man who can pay someone to carry that piano up the stairs and have the wood chopped, I want a man that can recite poetry and compose music in my honor. I want a man who can tell a diamond apart from a cubic zirconium, perhaps even a man who would on occasion don make up and ladies lingerie if I asked him to. Now that's a manly man!









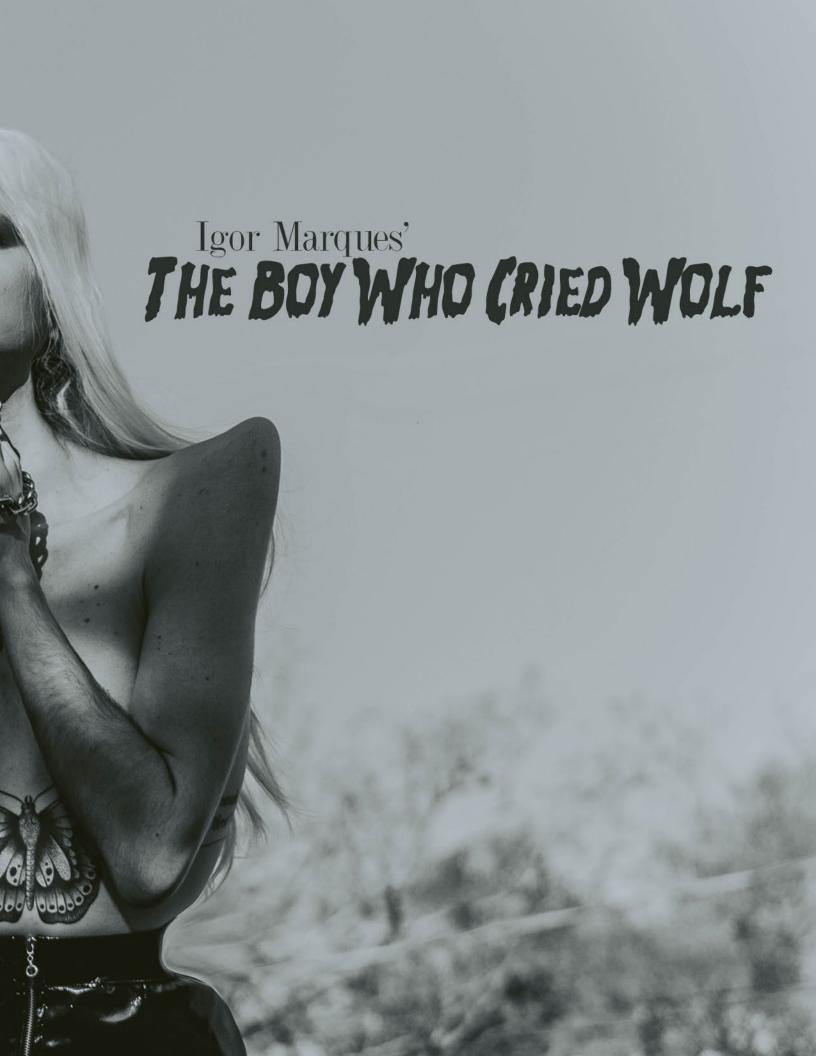


























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## Nora's Deities

PARADERO TODOS SANTOS

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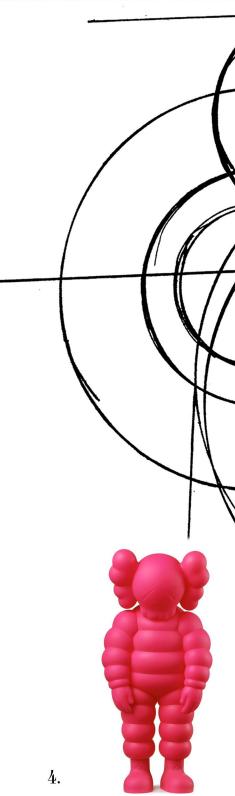




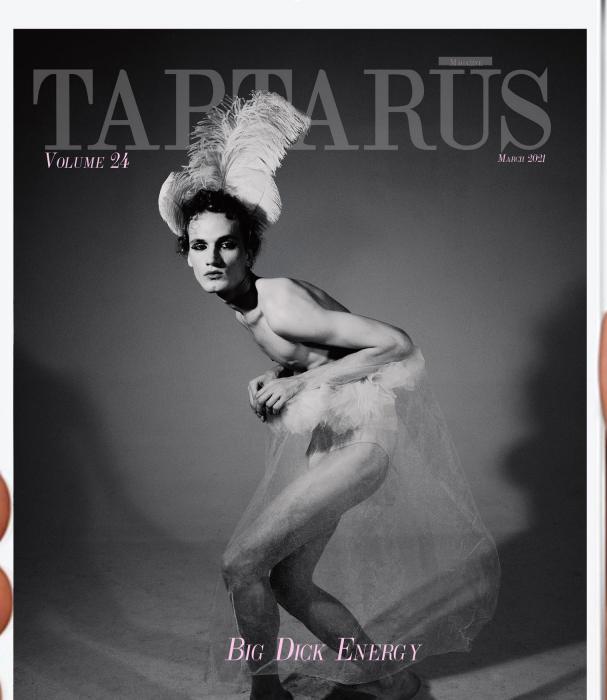
3.

- 1. Armani suit
- 2. Paradero Todos Santos MX
- 3. Atelier Sucre clair making class
- 4. Kaws: What Party at Brooklyn Museum
- 5. Roger Vivier pumps
- 6. Berkshire thigh high stockings
- 7. Food for thought: The Peak
- 8. Wicked Women by Alejandra Guerrero Circa Press
- 9. Bylgari serpenti watch











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