

### PHILIPPE



### AUDIBERT





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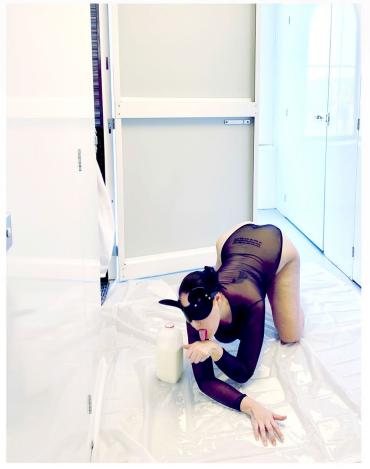
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Nora Kobrenik Photographed by Nora Kobrenik | Milk Money | May 2021

Growing up I've never had a cat. My family has always been dog people; we've always had dogs running around. German shepherds, king Charles spaniels, bloodhounds, basset hounds, chihuahuas. We've had all sorts of animals but never cats, for some reason it's been drilled in my young head that cats were somehow unclean. The hair, the litter box smells, the sojourns into the nights that resulted in unwanted kittens, the diseases like toxoplasmosis. Growing up in the former USSR it has always been subconsciously instilled into me that cats were the animal of choice of the lower classes who had vermin problems, the upper class always preferred dogs ideally hunting dogs, so I grew up cuddling with uncontrollably monstrous hounds. Perhaps it boils down to the forbidden but cats have always held a macabre fascination for me. I've grown up absolutely mesmerized bythe ancient histories of the cat, the elegance, the detachment, the occult, the sensuality of a tail wrapped around your leg. There is something so mysterious and arrogant about cats and I identify

with it. Much like a cat I prefer things to happen on my terms. I come and go when I want to, I do things that I want and not what are asked of me, I too am cold and aloof as I've been told numerous times by past lovers. I too can scratch deeply enough to cause scars.

And I'm not the only one, as the images on the upcoming pages will prove. A femme fatale is a mysterious, charming, beautiful, and seductive woman. She is an archetype of literature and art. Her ability to enchant, entice and hypnotize her victim both personally and professionally with a spell was in the earliest stories seen as verging on supernatural; hence, the femme fatale today is still often described as having a power akin to an enchantress, seductress, witch. One of the most common traits of the femme fatale is the "rejection of motherhood", seen as "one of her most threatening qualities since by denying his immortality and his posterity it leads to the ultimate destruction of the male." Femme fatales are typically villainous, or at least morally ambiguous, and always associated with a sense of mystification, and unease. Much like cats. In the coming pages we will drive this point home and show you what it means to be Feline Fatale.

Welcome to the Issue.

Nora Kobrenik Editor-in-Chief and Founder



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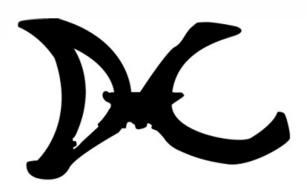
# KATH



#### ARINE P







Delphine-Charlotte Parmentier Paris



## A whiskeraway Photographed by Brendan Zhang



















Sine





















# GARDEN OF CATS CAT LEGENDS BY NATALIA KOLOVE





hroughout many cultures cats are considered to be mystical creatures whose eyes are windows peering in from other worlds and if you're a cat owner yourself you may have wondered that yourself at 3 in the morning when your cat is demanding food while pawing at your chest. Cats have always been objects of folklore and superstition throughout the ages. Whether it be tales of good or bad luck; stealing a baby's breath or someone's soul; or simply about being a witch's familiar, cat myths abound in practically every land. Here are a few of them to steal your peace away:

- 1. For centuries, folks in England believed that a cat is liable to climb into an infant's crib and "suck" the child's breath until it suffocates and dies. In some versions of the tale, the cat is jealous because the newborn infant has suddenly deprived it of attention; other versions say it's not jealousy but the scent of milk on the baby's lips that inspire them.
- 2. Iceland, for all of its twee elven aesthetic and excellent quality of living, has some pretty savage Christmas stories. It seems that Íslendingar grow up in fear of the ferocious Jólakötturinn, the Yule Cat, who prowls the frozen countryside around Christmastime, looking for humans to eat.

- But this giant, bloodthirsty cat-monster isn't looking to make naughty children into his meal, as you might expect. He's got an eye for fashion and is looking for people kids, adults, whatever who aren't wearing fine new clothes for Christmas Eve.
- 3. A certain sect of Buddhism once practiced in the former kingdoms of Siam and Burma believed that when you die, if you're holy enough, your soul is transferred to a cat for safekeeping. In this way, special souls lived in a sort of feline purgatory, and when the kitty died, the chaste soul would ascend to paradise. Although Siam is now called Thailand, a ritual that's still strictly observed during the coronation of a new Thai king is to present him with a live cat adorned in gold jewelry. A Siamese one, of course. In this way, it's thought, the spirit of the old king is able to witness the coronation, through the cat's eyes.
- 4. In ancient Scottish and Irish folklore, an oversized black cat with a trademark white patch on its chest, called the Cat Sìth, skulks

- round at night looking for souls to steal. At wakes and funerals, to protect the poor deceased's soul from the wily Cat Sith, various distractions were supplied to deter or distract it, such as catnip or loud music. A fire was also never burned in a room with a corpse, since every cat loves to curl up by a warm fireplace.
- 5. Superstitious fishermen in the British Isles might throw a bit of fish back into the sea "for the cat." This mythical cat was a woman who "knew more than a Christian should" (a.k.a. a witch) who went sailing with her fiancé, a fisherman. On the voyage, she cursed the whole fleet by calling up a storm to wreck the ship, as revenge upon the crew members who thought it was unlucky to have a woman on board and wanted her to be drowned. She was turned into a four-eyed cat who haunted the ocean, and the fishermen still throw her
- a morsel of food to appease her, lest she try it again. Many sailors and fishermen also think that if a cat falls overboard, a storm will show up and the ship will be capsized.
- 6. Medieval people thought that cats were the Devil's personal soul couriers, ferrying spirits to Hell. The three hairs on the tip of a cat's tail were said to be "the devil's hairs," which compelled the cat to stay up all night, prowling, when all Christian creatures should be asleep. Early Christians believed that if a cat sat on a grave, Satan possessed the soul of the deceased. Also, if two cats were seen fighting on a grave during a funeral or near a dying person, it was believed that they were, in fact, an angel and a devil fighting over that person's soul—in cat form.















































## MONICAMENEZ'S SECATARY





























PET SI PHOTO































he dog days in fashion are clearly over as the industry's fascination with the cat has only intensified over the past few decades. As if anyone still doubted whom the power animal of fashion is! For decades now it has been the fantastically fabulous feline - the cat. One may ask where this fascination with cats in fashion first stemmed from. Cats have regularly been featured in fashion designs and campaigns. For example, luxury jewelry house Cartier has been using a panther as its motif since 1914 and Italian artist Rene Gruau used cats to advertise tights for Christian Dior in the early 1960s. Designer Miuccia Prada periodically incorporated cat motifs in her collections for Miu Miu. Brands ranging from Sandro to Zara and Gucci have all featured cats in their campaigns over the years. In 2000, Mario Testino shoot a particularly endearing campaign for Gucci's Spring/Summer collection, while Lanvin included two black cats in its Autumn/Winter 2009 advert. However cats have

served as more than just pretty faces within the fashion industry. Famous cat lovers in the fashion industry included the late and great Karl Lagerfeld - whose famous cat Choupette has served as the muse for numerous collections and created her own make-up line with Shu Uemura.

However, one of the most famed cat lovers in the industry remains the self-proclaimed cat lady and the former US Vogue's creative director at large, Grace Coddington. Not only has she numerously stated and showed her love for cats in public, but she also released her own illustrated novel based on her cats adventurous, 'The Catwalk Cats' in 2006 and more recently her own perfume, whose bottle was inspired by her cats.

Dog people or cat people, love them or hate them but know one thing – cats are here to stay.







































hile the exact history of human interaction with cats is still somewhat vague, a shallow gravesite discovered in 1983 in Cyprus, dating to 7500 BCE, during the Neolithic period, contains the skeleton of a human, buried ceremonially with stone tools, a lump of iron oxide, and a handful of seashells. In its own tiny grave 40 centimeters (18 inches) from the human grave was an eight-month-old cat, its body oriented in the same westward direction as the human skeleton. Cats are not native to Cyprus. This is evidence that cats were being tamed just as humankind was establishing the first settlements in the part of the Middle East known as the Fertile Crescent. The lineage of today's cats stems from about 4500 BC and came from Europe and Southeast Asia according to a recent study. Modern cats stem from two major lines of lineage. Cats are present in histories of most if not all countries, empires, dynasties and continents of the world even those that they are not native to. In ancient Egypt cats were known as the mau, and played a large role in ancient Egyptian society. They were associated with the goddesses Isis and Bastet. Cats were sacred animals and the goddess Bastet was often depicted in cat form, sometimes taking on the war-like aspect of a lioness.

Killing a cat was absolutelly forbidden. Families took their dead cats to the sacred city of Bubastis, where they were embalmed and buried in sacred repositories. The earliest unmistakable evidence of the Greeks having domestic cats comes from two coins from Magna Graecia dating to the mid-fifth century BC showing Iokastos and Phalanthos, the legendary founders of Rhegion and Taras respectively, playing with their pet cats. In Norse mythology, the goddess Freyja was associated with cats. Farmers sought protection for their crops by leaving pans of milk in their fields for Freya's special feline companions, the two grey cats who fought with her and pulled her chariot. Cats in Orthodox Christianity are the only animals that are allowed to enter the temples. According to Russian law, a huge fine was imposed for killing a cat, the same as for a horse or ox. To this day cats roam the streets of Cairo and Alexandria virtually unchecked, and seeing one's glowing eyes in the darkness of an alley bring both a sense of wonder and a sense of danger.







THE MOST DANGERCUS GAME Photography by Kate Woodman Laurie Silvey on CATBurglars











hey scaled walls, climbed through lofty windows and preyed on the grandest mansions in the land. Sex, stolen goods and the ability to scale walls: these were the hallmarks of the cat burglar. Newspapers first coined the phrase 'cat burglar' in 1907 to describe someone with a particular "skill in climbing". The term has become popular even further thanks to movies and TV shows. Because of that, people have come to see them as figures like Cat Woman from Batman. But, what is a cat burglar, really?

In order to define cat burglars, we need to examine their habits. Cat burglars are more threatening than a normal thief. They steal not only from houses, but also museums, boats, stores, cars, galleries, and anything else that may house expensive items. The main thing that defines a cat burglar is they come to steal expensive items. They're not the kind of thief who stops to pickpocket or steals the TV off the stand, unless they're bored of course. They focus on jewelry, gold, art and stashes of cash and carry a burglar's pack in order to carry the stolen loot easily. They try to avoid confrontation and instead rely on their stealth and agility to make a quick entry and escape before they're noticed. Sometimes they steal for fun, for a quick rush of adrenaline and almost never out of

necessity or need. It is a game to them. They are harder to catch since they are experienced thieves. "Cat burglar who holds women fascinated!" On 20 December 1934, this headline announced to readers of the Daily Mirror that one Robert Delaney had been sent to prison for burglary and a string of other crimes including swindling women out of their fortunes. For centuries, newspapers had filled their pages with tales of opportunistic thieves preying ruthlessly on unsuspecting victims. But Delaney was somehow different. Gone was the contempt with which reporters often treated the perpetrators. It was replaced by intrigue, even admiration. Delaney's multiple escapades, clambering up the edifices of several wealthy Mayfair mansions to purloin jewelry from the bedrooms of the nobility, had earned him the moniker, the 'king of cat burglars'. The News of the World positively swooned in its depiction of "an auburn-haired, debonair young fellow, who has given Scotland Yard more to think about than any dozen ordinary criminals".













he key to the cat burglars' fame was the fact that they practiced a more 'daring' form of burglary than had ever been undertaken before. No wall was too high, no rooftop too lofty to prevent them reaching their quarry, no target too out of reach. They vaulted fences, traversed chimneys and climbed through windows into bedrooms, sometimes the very beds – and onto the front pages. People

were captivated by their exploits! It was like Arsène Lupin has come alive and was entertaining the masses with his cleverness and agility of both body and mind. But beware! He or she may enter at any moment without you even noticing and relieve you of a few thousands or millions, depends on who you ask, dollars in a blink of an eye.

| Models: Genevieve Liberte, Shayna No-one, Janelle Franklin, Kyle Tarry, Victoria Ward,
Eliana Squire, Raechel Wolfe, Karli Durden, Brent Barzler, Abby VanSteenberghe, Devon Rawlings,
Naomi Robinson, Mahsa Darabi, Pedro Oliviera, Mia Gebhardt, Meloni Mitchell,
Nissa Steinman, Graham Groslin, Joslin Groslin | Hair and Make Up: Lauren Plumberg, Amy Gillespie,
Mackenzie Day, Amy Gillespie, Paige Ashcroft, Kylie Sallee, Jessie Powers,
Devon Rawlings, Marlo Sofia, Alyssa Fitchie, Christina Carlsson
| Stylists: Kate Woodman and Kelly Bliss |











































ve is viewed as a famous femme fatale because she brought about the fall of humankind and in turn introduced sin and death into the world. She succumbs to the temptation of the serpent in the Garden of Eden and is responsible for Adam's fall. She tempts him with her beauty and sexuality to eat the forbidden fruit. God recognizes Adam and Eves' transgressions and punishes them accordingly. Although many academics view Eve as the first true fatale, some believe another character of Jewish tradition is more fitting to the role, the original femme fatale: Lilith.

In Jewish legend, Lilith is Adam's first wife, and she is both sexual and in control. Unlike Eve who was born of Adam's rib, God created Lilith from clay, just like her mate, and is therefore his equal. Lilith demonstrates her independence, a key feature of the femme fatale, by leaving Adam because of their sexual incompatibility and because she refuses to obey him. Adam told God that Lilith had left

and God sent three angels, Senoi, Sansenoi, and Sammangelof, to retrieve her. Lilith tried to return to the garden before an encounter with the angels but upon her arrival she discovered that Adam already had another mate, Eve. Out of revenge, Lilith had sex with Adam while he was sleeping and "stole his seed." The three angels later found Lilith in a cave bearing "lilium" with his seed but Lilith refused to come back to the garden. Instead she chose to infest men's dreams, made them impotent, and killed them through her kisses during her sexual encounters with them. The angels told her they would kill 100 of her children every day for her disobedience. She willingly accepted her fate but in revenge for her liliums, she is said to rob children of life and is responsible for the deaths of stillborn infants and crib deaths (SIDS).



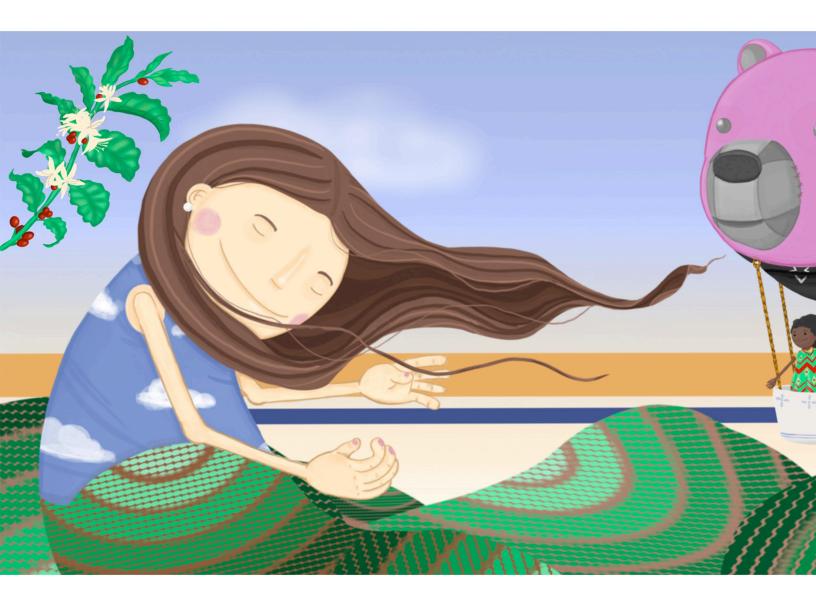












Alex Herror st



ory by Jacqueline Jennings









lex Ferror's academic background is in communications but he has worked in fashion retail for over 15 years, working with some of the most important Brazilian brands. One day he had an executive position in a fashion retail company, and the next the doodles he posted online led to him painting an entire basketball court, illustrating a book, and having an 8ft tall sculpture installed in a public space. All in the course of 5 years. Hailing from Sao Paulo, the South American city that best blends fashion and art, Ferror is heavily influenced by street art and pop surrealism. From Dalí to Tim Burton and beyond. "In contemporary/street art, OsGemeos, the Brazilian twins who were my first reference of street art, the French artist Julien Malland, who works as Seth Globepainter, Antonio Segura AKA Dulk, from Valencia, Spain. The LA-based husband and wife duo Darren Inouve and Trisha Inouve who work under the alias Giorgiko, and finally another artist from California, Greg "Craola" Simkins! I love seeing how provocative and subversive trivial things can become. I can sit in a coffee shop and spend hours observing how people convey their mood and attitude through their outfit and behavior as we did when we were little children. I'm inspired by all that fantasy that we lost as we got into adulthood. Thus, I love imagining how a child would see, feel, and/or process, the same stimuli we (adults)

receive and the feelings we have every day." He continues, "Most of the time, my characters – generally children and their imaginary friends – are allegories of ourselves and how we manage our emotions. My objective is "taking my work from the kid's bedroom to the living room".

"My goal is that my art can make someone's day better, even though it was made out of pain. Translating obscurity into colorful naïve-looking artwork makes me feel good. I would say my work is pop surrealism, but as I mentioned before, I am in the middle of a process of transition right now, so I am letting it flow, and let's see how people will call it in one year. I will never give up my whimsical narrative though nor my characters' "bumpy" elbows and knees." Ferror has started 2021 by illustrating a book that came out in May; he has also started work on a new body of work for a solo show, his first! When and where it'll be released is yet to be determined. He loves seeing his characters in 3D, so he'll continue exploring that avenue and branching out in collectibles and digital 3D and maybe even NFTs. One thing is certain, his future is bright and we can't wait to say that we knew him back when!









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## Nora's Deities



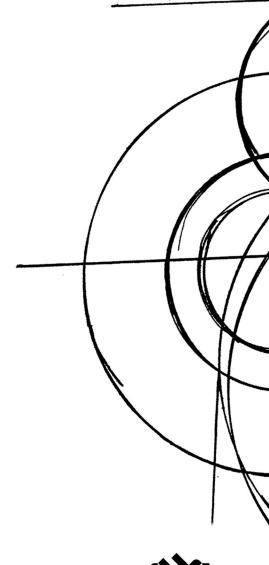
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- 1. Anya Hindmarch Crip Packet
- 2. Visit: Cappadocia, Turkey
- 3. Bill Cunningham Was There Rizzoli
- 4. Miles Aldridge at Fotografiska
- 5. Hot Air balloon rides
- 6. Victora Sponge cake
- 7. Food for thought: Bocca Restaurant
- 8. Halston one shoulder dress
- 9. Mary Jane Claveron beaded Philo



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