TARIARIS VOLUME 5 MAGAZINE MAGAZINE MAGAZINE SUNG 2016



SEVEN DEADLY SINS

BENNY



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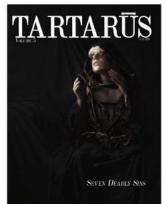
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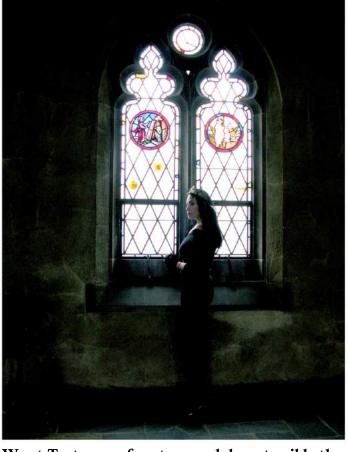
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Cover Icons

Photographed by Sylwia Makris



Nora Kobrenik Photographed by Magnus Bugge | April 2016

Florence Welch of Florence and the Machine famously sang "Seven Devils all around me, Seven Devils in my house. They were there when I woke up this morning ..." What she spoke about are the seven devils that represent seven deadly sins and this issue will help you decipher them. This book is broken into seven sections, each one named after a Demon who represents a certain sin. The seven deadly sins were first compiled by Pope Gregory I around the year 600. They are pride, greed, lust, wrath, gluttony, envy, and sloth. Gregory also compiled a list of the seven virtues: faith, hope, charity, justice, prudence, temperance. and fortitude. While good qualities to posses - also incredibly monotonous. And as you know by now we don't do tedious, appropriate or virginal.

We at Tartarus refuse to preach how terrible those sins are, on the contrary - we almost encourage them. We will show you just how good each one is. Each will entice you, seduce you, make you salivate. Each editorial contains temptations beyond your wildest desires and dreams. Just the way the Devil intended.

This book has been a meditation of sorts for me personally. This year the fashion and art world as well as the rest of the industries has lost two of the most important, iconic people to us - David Bowie who we have dedicated the March Issue to and as I sit down to write this letter - Prince. For me personally it's a devastating loss. Prince has been an important part of my life and me, he was a mentor, a teacher, a shoulder to lean on and an inspiration in everything. This magazine in part was inspired by the Legend that he was. The art, the fashion, the music, the sex, the arrogance, the magic.

I want to dedicate this issue to The Beautiful One and to welcome you to the Volume 5 that will be sure to convince you that sinners have far more fun than saints.

Nora Kobrenik Editor-in-Chief and Founder



SIAMESE TWINS JEWELRY

HANDFORGED

IN

BROOKLYN



#SIAMESETWINSJEWELRY

SIAMESETWINSJEWELRY. TUMBLR. COM



LUCIFER

















Sins Photographed by TOMAAS www.tomaas.com Jezebel





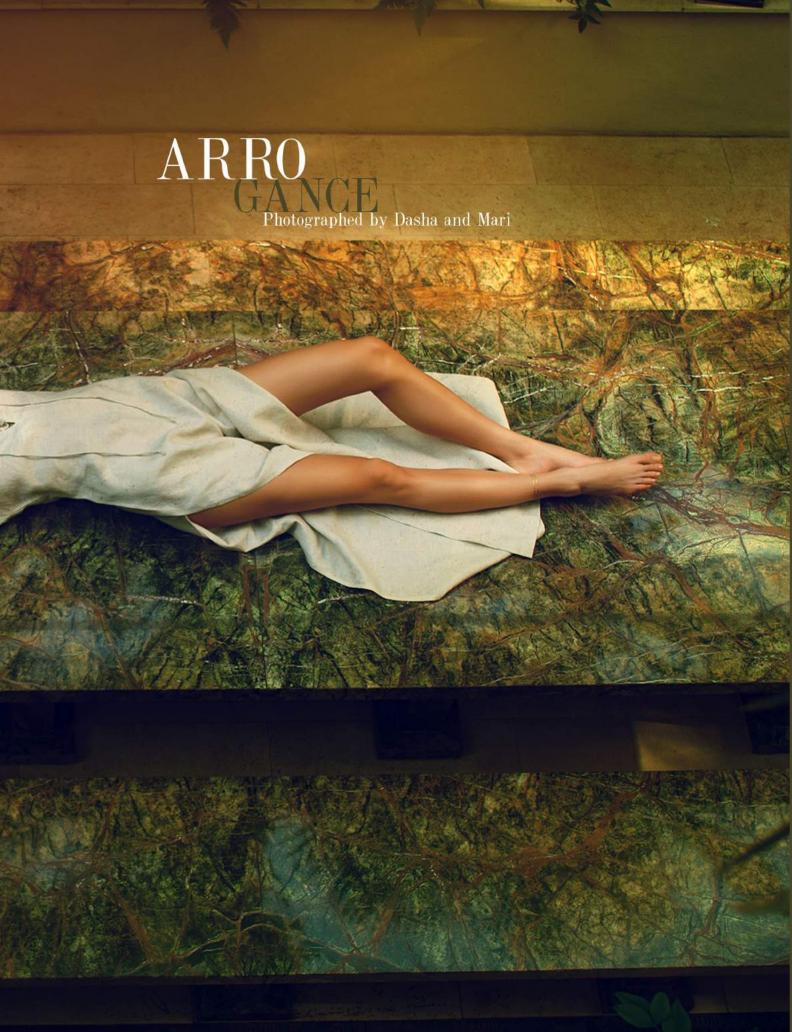
































ICONO PHOTOGRAPHED

GRAPHY BY SYLWIA MAKRIS

































MAMMON





ordon Gekko famously proclaimed, "Greed is Good". Jordan Belford put it best, "Money doesn't just buy you a better life better food, better cars, better pussy - it also makes you a better person. You can give generously to the church of your choice or the political party. You can save the fucking spotted owl with money." Money makes the world go around. But ... have you ever noticed how poor people go out of their way to despise wealth and people behind the wealth? It is especially evident right now when Donald Trump is in the presidential race. Political incorrectness aside what people loath the most about Mr. Trump is his wealth. 21st Century saw the repeat of the 20th where peasants have raised their voices and arms in an outcry of the wealthy, educated people that came from financial security. I believe what drives these people is jealousy, insecurity, envy, and in a way greed. Yes, you read that right - greed. Poor people are far greedier than those that have enough. You see when you're living paycheck to paycheck with no prospects and no spare change for gum you become resentful. You view wealthy people as frivolous, shallow; they see it as a waste when you donate \$1 million to the Wildlife Conservatory to save that "fucking spotted owl" while they can't afford to spend \$100 bucks on a pair of sneakers or whatever else poor people spend money on. Another thing that drives the poverty stricken population is their general lack of education and understanding. And it saddens me to say this - laziness. History is chock full of communist examples where poor people take away from the rich, divide it and squander it because they have no idea how to make more or even how to make the money work for them. And that's the true travesty. WhatCulture.com writes about the 5 Things The Wolf Of Wall

Street Celebrates (And Condemns) About America, "It is the means to saving someone, but instead of thankfully making enough money, Kimmie catches the greed bug from the Wolf. She becomes vain and spends \$3,000 on Armani suits and Lord knows how much vacationing in the Hamptons and Bahamas. Kimmie becomes an example of what happens when the money changes from being a means to an end to being the end in itself. Once money becomes the very thing you love instead of the good you can do with it, you can be sure that no amount of the stuff will ever be enough." But that isn't true. People like Kimmie raise their own and their family's status and living conditions, they better themselves and provide those around them with an example, an inspiration. After all, doesn't Kimmie work hard enough? Doesn't she deserve to treat herself to an Armani suit or a week worth of peace in Nassau? Of course she does. But you the poor will not see it that way because the green eyed monster that is envy will sit on your throats and whisper ugly things such as why does she get to have a great life like that and I work endless hours at minimum wage and still have never been on an airplane? Perhaps because you're not greedy enough with your own earning, perhaps because you're not hungry enough, or maybe it's because of your laziness. But the poor will never see it that way, no, they will always wait for a handout, will demand others to do the work for them. And we in turn will never understand them.



















































Testament

The 12ew Testament



Saint Lucy



Saint Lucy
sunglasses - chanel dress - zara wallet - old navy



Saint Veronica



Saint Veronica

scarf - chanel blouse - prim



Saint Elizabeth of Hungary



Saint Elizabeth of Jungary



Saint Karolina Kozka



Saint Karolina Kozka

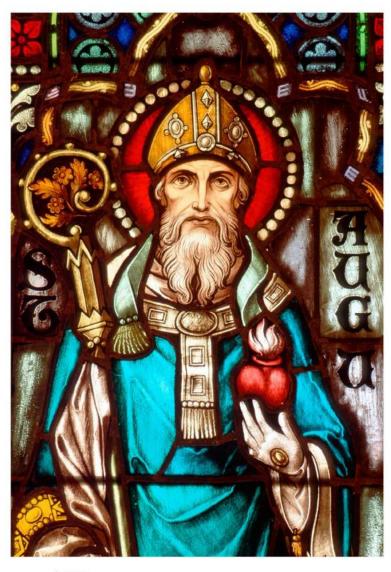
necklace - maschio/karl lagerfeld charm for sephora blouse - h&m



Saint Martin of Cours



Saint Martin of Cours
belt-moschino coat-ovs dress-top shop shoes-zara

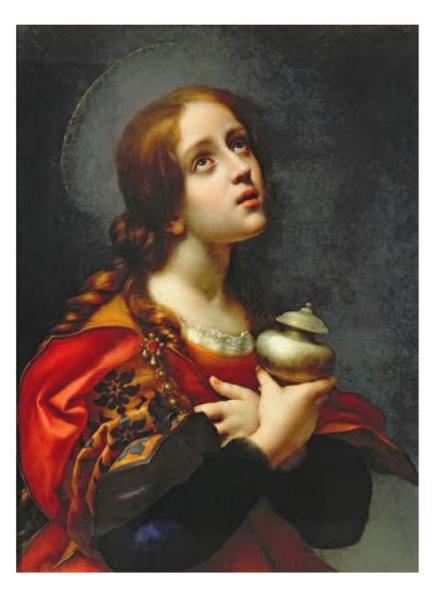


Saint Augustine of Hippo



Saint Augustine of Hippo

t-shirt - comme des garçons play cape - pjotr skirt - zara



Saint Mary Magdalene



Saint Mary Magdalene perfume - gucci guilty blouse - zara





Saint Catherine of Siena



Saint Catherine of Siena

clutch and ring - alexander mcqueen dress - & other stories



ASMODEUS



GLIA FRATTA











Kiss The Beast Photographed by Nicole Heiniger

Campaign Creative Director & Concept by Iara Reus | Art Directed by Sabrine Sousa | Model: Luar







































Photographed by Bikramjit Bose HEAVELLIE Creatures Andrea Guitierrez investigates Fashion's Sex



Assisted by Shubham Lodha | Hair & Makeup by Anand Kaira & Santwana Vishv Stylist: Rahul Vijay | Fashion Assistant-Avani Juneja | Model-Kevin Marak S



exual Revolution made an appearance in 1960's, it coincided with the feminist movement however these days it seems that all anybody ever does is shame women for expressing their sexuality. Kim Kardashian West was just bludgeoned for posting a nude selfie on social media by relentless hags howling that she cannot express her sexuality because she's a mother. I say, what bollocks!

Per Kacey D. Greening of Capital University's "The Objectification and Dismemberment of Women in the Media", "Extensive research has demonstrated the negative results of female objectification in the media. Depression, appearance anxiety, body shame, sexual dysfunction, and eating disorders are only a few among the growing list of repercussions (Fredrickson & Noll, 1997). In addition to the objectification of women, the media commits another assault on the dignity of women. This assault is the dismemberment of women, and it has not received the attention it deserves (Kilbourne, 2002)." I find it interesting that those that do the yelling and screaming are the ones that are dissatisfied with their appearance, sexuality and life in general. I have news for all you naysayers - sex sells. And this industry often is about selling. However it's not all materialistic with us, we're also into promotion of female empowerment via sexuality. Because to quote Dita Von Teese - Sexuality is Power. Let's break it down, a strong sexually active woman who know her own worth and what she wants, likes and needs is like honey to bees for men. They in equal parts put her on a pedestal and are terrified of her. A woman like that will cut your throat without a second thought, will step on you on her way up in her 6" Brian Atwoods, will bring you to your knees

and laugh you out of the room. And this is an incredible turn-on to many powerful men. However, only truly strong can be powerful. Those that are weak will fall prey to depression, eating disorders, and other nonsense. But perhaps it's the survival of the fittest? I was recently having dinner with a powerful Australian financial player who didn't pussyfoot around - he confidently proclaimed that what he's looking for is a woman. Not a bloke, but a true woman. The one who looks and acts like a woman, the one who is not afraid of her sexuality, who is not afraid to use it. My question is if that's what men want why are we denying them their basic right? Why are women up in arms about objectification, sexual attention, nudity, and vanity? It's as natural as breathing. Sexual objectification is the act of treating a person as an instrument of sexual pleasure. Objectification more broadly means treating a person as a commodity or an object without regard to their personality or dignity. That's the official description, however I don't understand why it needs to be about personality or dignity? It is about those things only if you make it about them. Fashion World has embraced the sexual revolution; it has made it about vanity and beauty. But what people don't understand is that it's all play acting, it's an illusion, it's not real which means that we don't actually chain chicks up in basements and use them as glory holes, unless they want us to that is.







Bra - stylist's own: Garter belts - La Senza; Shoes - Christian Louboutin







LEVIATHAN

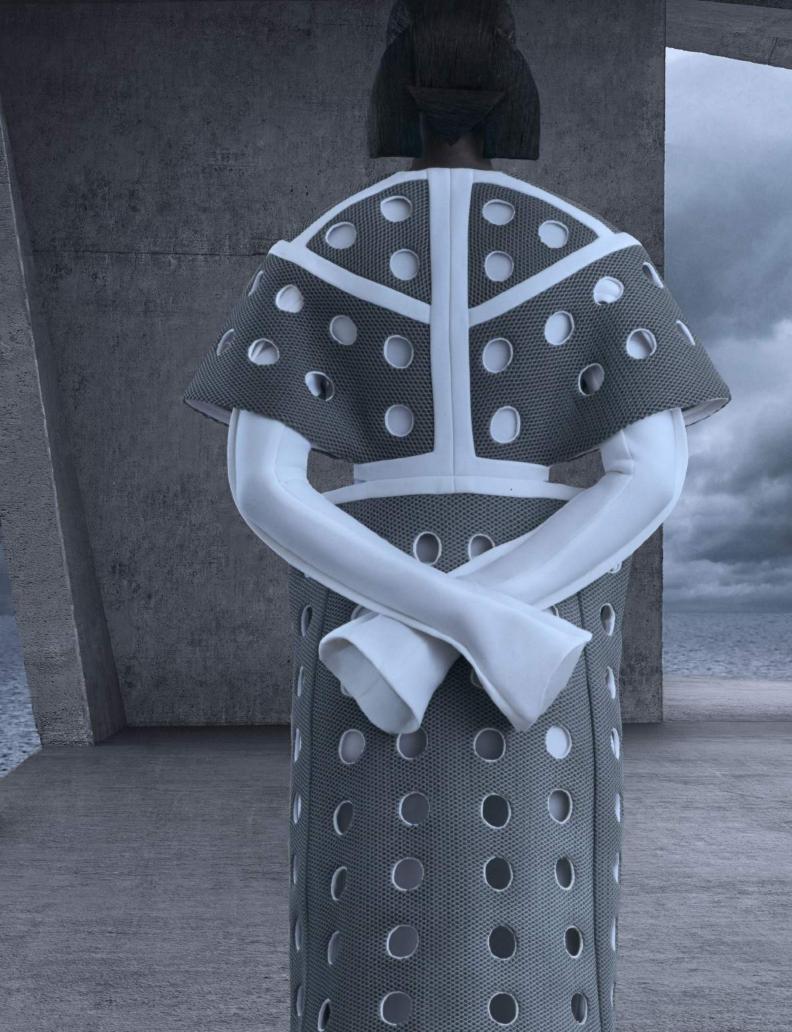


RAPPIER | HAIR AND MAKE UP BY JAYMZ MAREZ & JANICE DAOUD ed and directed by Kristina Varaksina

ristina Varaksina grew up studying painting and fine arts. After college she started working as a graphic designer and then an art director in advertising until she got bored of it all and quit to become a photographer. How lucky for us. Varaksina is heavily inspired by cinema. "Movies inspire me immensely! Old and new. History of Cinema is full of examples of amazingly art directed films. I think photographers still have such a long way to go in order to produce works that will come even remotely close." Kristina says, "I love photographing people, because I love capturing the essence of them and telling their story, as well as my own stories. I think photography is a very emotional genre of art. For my personal self-expression it is very important to translate the emotion. For me photography and fashion mean first and foremost self-expression. It's my message to the world. It's inspiration. It's collaboration and making new friends. Exploration and discovery." On top of cinema, travel and the works of Balthus, Vilhelm Hammershøi and Erwin Olaf inspire Varaksina. That influence is clear in her use of painting-like textures and limited color palettes, strong stories and emotions that break through the lens into the consciousness of the viewer. Kristina describes it as, "... There's so much beauty in the world. Sometimes I feel like I'm seeing it all at once, and it's too much, my heart fills." The editorial that is featured this month

is about a Space Opera collection by a very talented young designer Elena Slivnyak, IIMUAHII. The concept behind the collection seeks to explore unearthly life forms nesting inside deep-sea terrains. The silhouettes explore parts of Japanese and Asian cultures, and focus on ultra unique fabrication techniques, while introducing a more feminine than before approach. The deep sea, which is an enigma on its own, is more unexplored than space, it really is an alien world down there that is beyond interesting to the designer. The creatures and topography is so surreal and futuristic, it was the perfect muse for the collection. Varaksina continues, "When Elena and I were talking about art direction of this shoot we wanted to create a surreal and mysterious atmosphere. The locations resembling some other planet's architecture. dark cloudy sky and dark water, something that doesn't look like anything you've ever been to or seen before. It could be something from the future or a dream. Every image tells its own story, a sense of suspense and leaves the viewer intrigued by it." Kristina hopes to keep producing more works that excite people and herself, and in turn us the viewers.



























f you haven't been living under a rock you know that Beyoncé dropped Lemonade recently and Lemonade is all about making lemonade out of lemons that life gives you. And of course you already know that the visual album talks in great detail of Bey's husband Jay Z's alleged infidelity and subsequent forgiveness and acceptance into the family fold. In the aftermath of the album release I noticed a lot of my friends have expressed their opinions on social media about Beyoncé being a petty woman that experienced marital infidelity and put out a passive aggressive album but didn't leave her cheating husband. They announced that Bey is a weak female that showed women everywhere that it's okay if your husband cheats on you, just be weak and don't leave him. They also insinuated that Mrs. Carted didn't posses integrity. That's when I decided that I need new friends.

These old friends have never been married and clearly have never read a history book or anything remotely educational. Only a fool breaks up a family over an extramarital sexual activity. What idiotism. The truth is that human beings are not programmed for monogamy and it's foolish to expect that. Everyone will slip up, what matters is how you handle it. Beyoncé did it right - she metaphorically sat her husband down and taught him a lesson. She calmly expressed that if he tries that shit one more time she will take their child and will walk out his life once and for all. She hit him where it hurts most and made him reconsider his behavior because after all he ain't married to an average bitch and if he tries that shit again he gone lose his wife.

This is by far a better tactic. It instills fear and as we all know at times

it's better to be feared than loved. Love is temporary, fear is permanent. Why should Beyoncé be alone, be a single mother when she can whip her hubby into shape instead? She's a smart woman, a strong woman, and a woman that will teach you a lesson or two. She refuses to be a victim because she's not. This is a manifestation of power in the relationship and one that has social, cultural, gender and economic influences.

Women that leave are the victims, they make themselves into victims. They accept defeat; they tell the world that they are worse than the mistress that they can't compare with her. They turn over and play dead, they give up the power. And how can you respect a woman that has taken the humiliation and ran away with her tail between her legs?

Remember how back in the high society days there were never any divorces, never any disrespect toward the wife and the mother? But you better believe me when I tell you that there was infidelity. They were just much smarter about this, they didn't turn the other cheek, they fought for their families, for the respect and wellbeing.

While I don't believe in airing out your dirty laundry in public but in Beyoncé's case I think it was a smart move to humiliate Jay so publically and issue a warning so visibly. Now it's his reputation on the line, not hers. Conclusion: Beyoncé is smart, be more like Beyoncé.























arpe diem" is Marta Bevacqua's favorite expression. Without it she wouldn't have been where she is today and that is a successful artist who's on a verge of being exhibited in Paris. Bevacqua grew up in a red house in the country in Italy. She thinks that if it weren't for that red house she would never have started her photographic journey. "I feel very close to nature, and that's what appears very often in my photography. I am self-taught, I just started photographing one day during high school and continued to work as a photographer after graduation. Several years later I found myself on the fashion path. In reality it has never been a chosen path, I just found myself on it one day. I liked it so I continued to pursue it." Marta finds inspiration in the world in general, nature the most. As well as books and movies, and of course other artists' works.

These days Bevacqua feels that photography is her biggest passion;

it's not just a job to her. As for fashion, fashion just happens to be a part of that passion.

A lot of photographers, such as Paolo Roversi, Tim Walker, Zhang Jingna, and many others, including painters and visual artists like Agnes Cecile are a part of Marta's daily inspiration which is evident in her dreamy tones, surreal scenes. She's especially connected to Paolo Roversi, her eyes light up like Christmas trees when she touches upon him.

As for the editorial that's featured in this magazine Marta says, "I love telling stories with my photos, and I love doing it also with fashion editorials. "Dance macabre" is between two dark birds, their rise and their fall. Their end. Everyone can imagine it, since it's not written; it's just there." Yes, it is.





















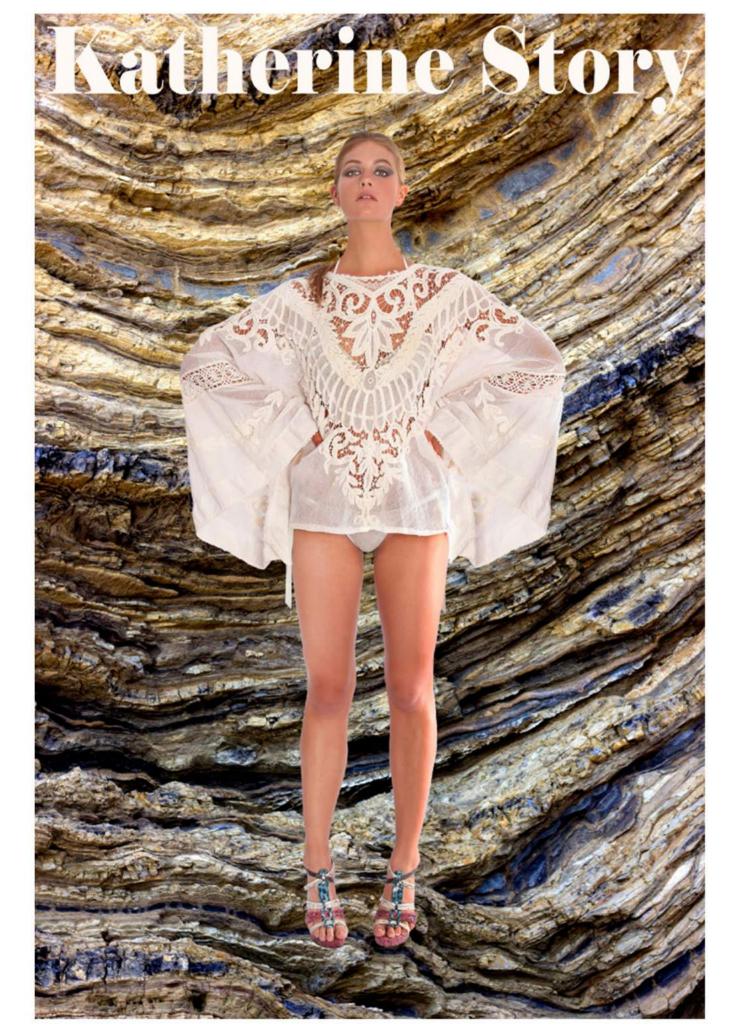












BEELZEBUB

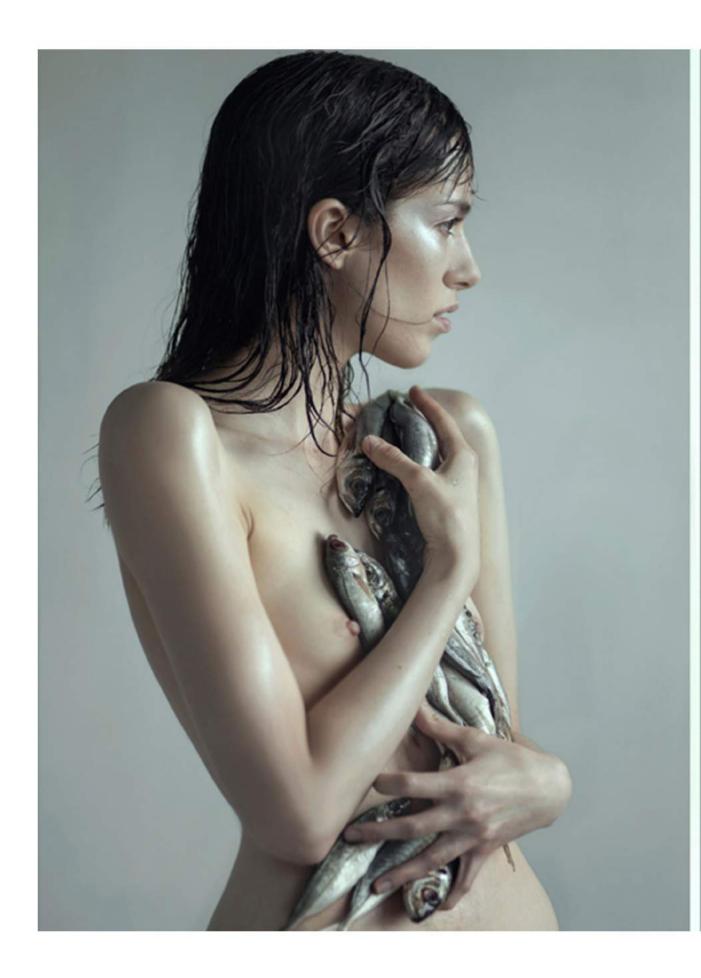


Hair and Make Up by Adam Csoka Keller



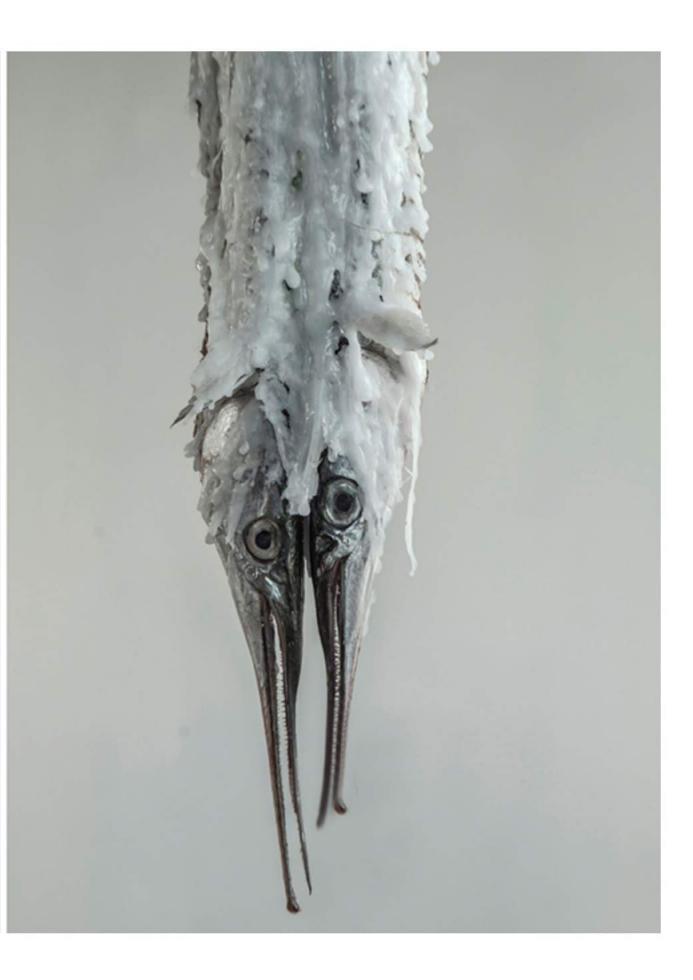




























ris Brosch has been in the industry for 30 years. Her resume includes work as a photographer, videographer, film director and an advertising maven. Her work has been described as "Miuccia Prada meets Leonardo da Vinci". Brosch's unique celebration of female sensuality moves in fresh and fascinating directions in her ability to rework timeless classicism with a thoroughly modern twist. The work of Iris Brosch is and isn't anything we have seen before. It is Raphaelian. It is Modern. It is mystical and ethereal, anchored by the weight of a powerful female mind. When asked why exactly Madam Brosch has entered this industry she replies, "I am a woman and see a lot of things going wrong with this planet, on this planet. We have the ability to change this planet and the course it's on if we find the courage to unite, come together and change this beautiful world." One image at a time? "Society can choose between the following two feminism or death. I choose feminism." "I am inspired by Old Europe. Renaissance and Baroque paintings, I love the amount of emotions and beauty represented in them, I can't get enough of

them. I am a feminist and I love to give space to all kinds of women. Taking up more physical space like rounder, larger women are doing is threatening the idea of this world that men have created. I believe that women should define themselves, not have anybody else do it for them with labels." She continues, "Beauty and feminism in fashion and photography as well as the rest of the world are powerful tools in society that creates images. Everybody wants to belong to that visual representation." Iris is currently working in a way that signifies rebirth of feminism. It is represented in larger women striking seductive poses, flaunting their sexuality, proclaiming to the world that they too are sexual beings and want to be erotic and feminine. The first step of that rebirth is giving these women space in which they can spread their wings, a canvas on which they can paint their stories thanks to Brosch's vivid imagery.

Visit www.tartarusmagazine.com for an exclusive look behind the scenes of Brosch's work.

















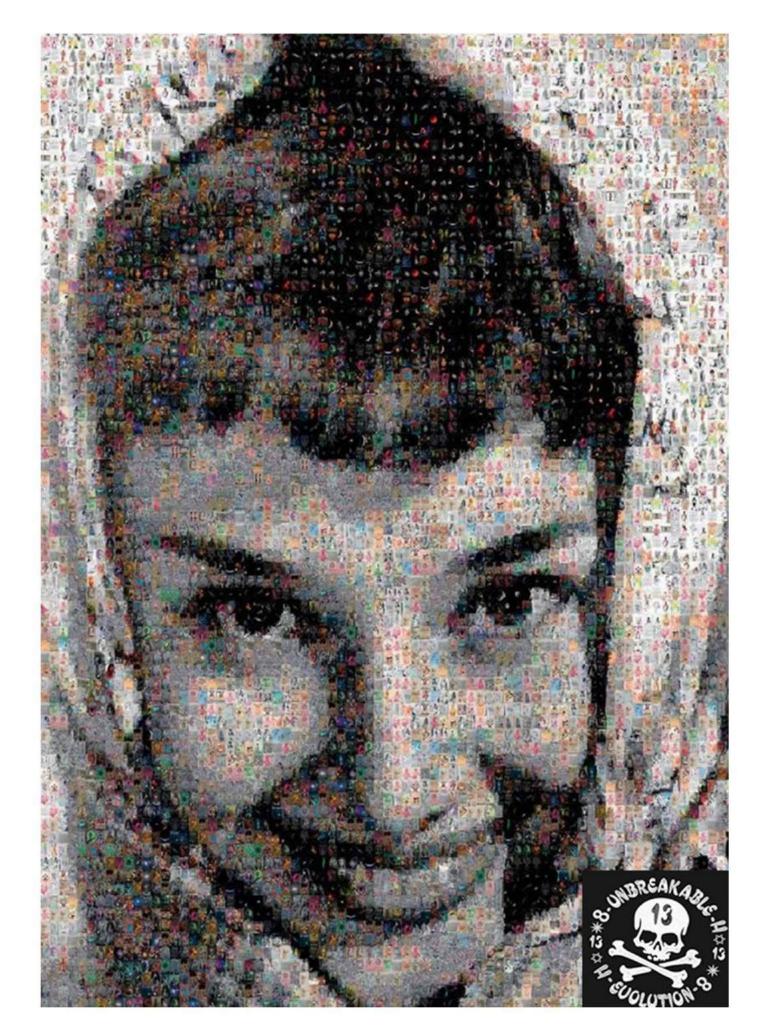












SATAN





















































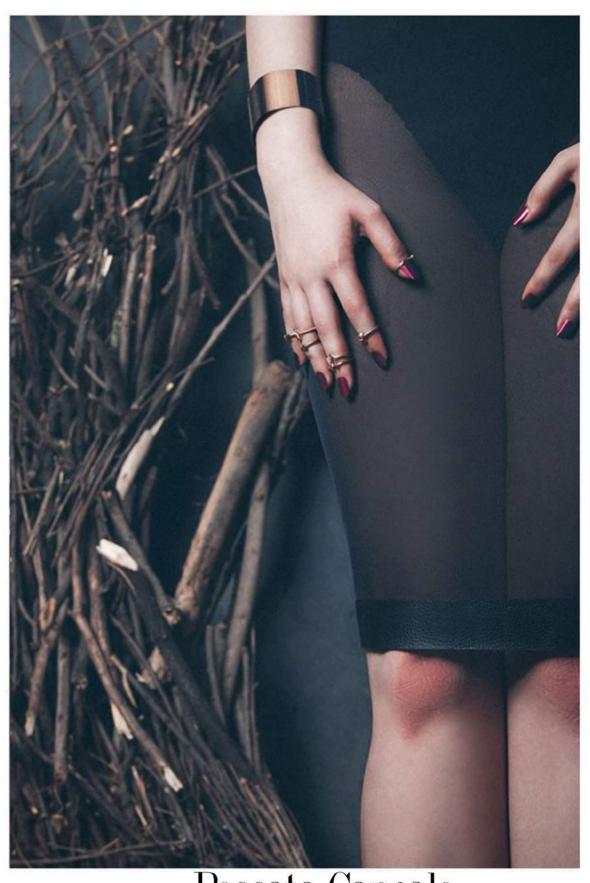




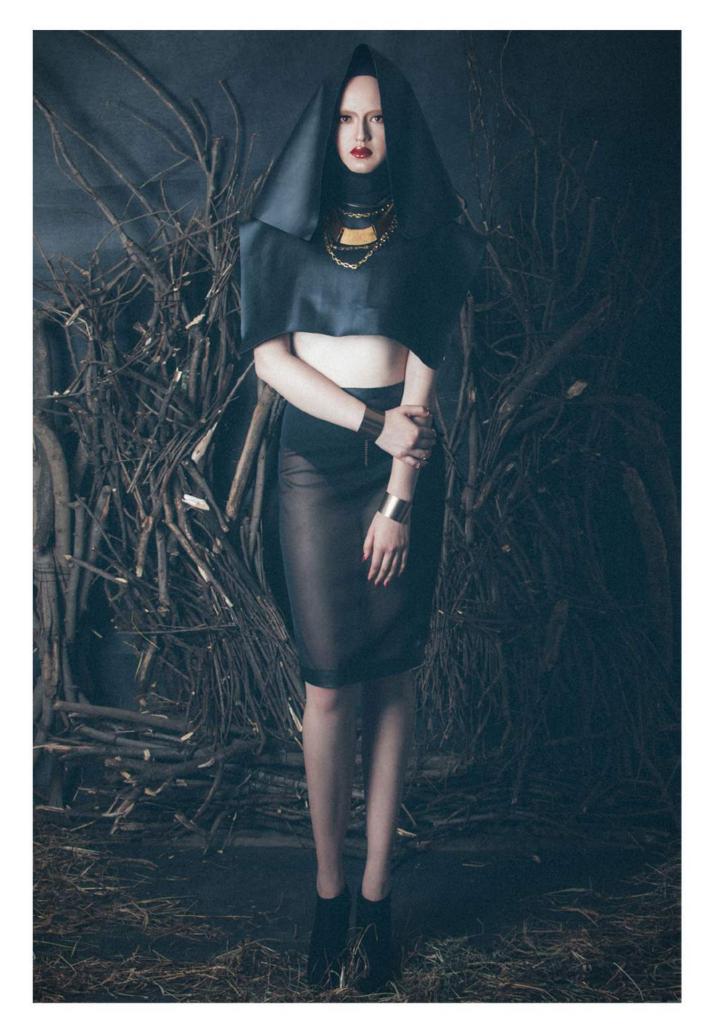








Peccato Carnale
Photographed by Bita Cuartas | Makeup by Angelo Steel | Model Scarlet Lipnik | Art Direction by - Bituan | Wardrobe by Mipandora

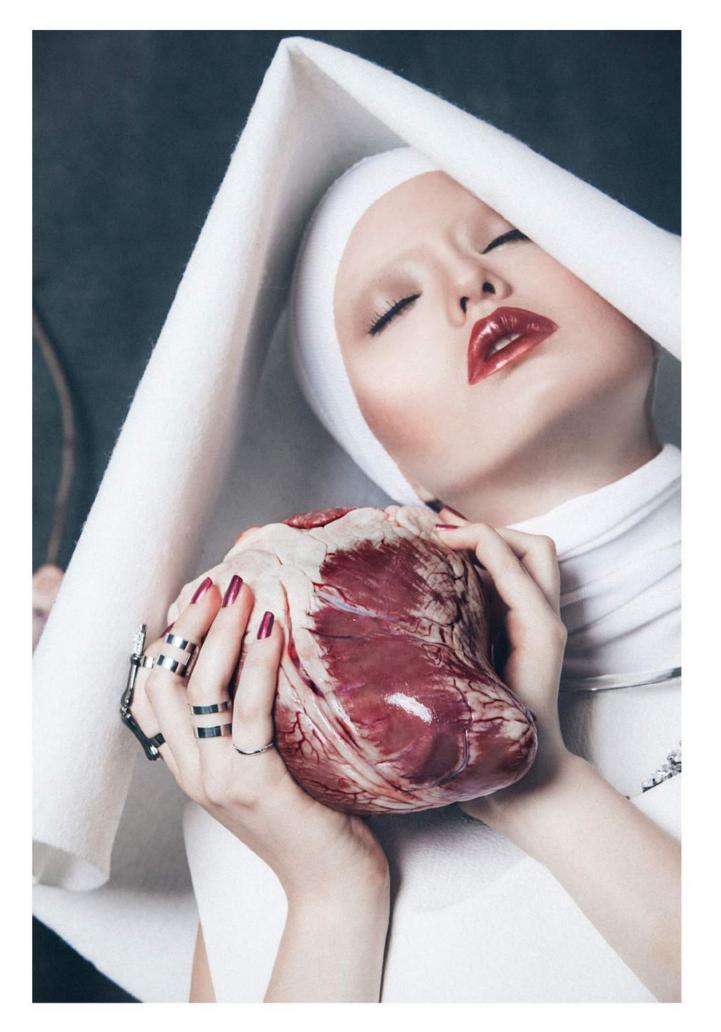














BELPHEGOR













































omaas is an international man of mystery. Rumor has it that our editors have never even spoken with him directly, it's said that his agent handles all of his business affairs. This mystery works beautifully with Tomaas' equally mystical and ethereal photography that is out of this world. Per his biography on his personal website Tomaas was born in Hamburg, Germany. He went on to spend 18 years in New York City and is now based in Paris. His images have been and continue to be shown in an ever-expanding number of international publications such as Vogue Italia, W Magazine, Marie Claire, Quest, and Twill, etc. His work has also been exhibited in several New York galleries. No wonder the art world has come knocking - Tomaas is a visual god. Known for creating cinematic, surreal, yet realistic fashion and beauty imagery, his edgy signature style is vibrant, dramatic and subtle. The work that is featured in this volume speaks louder than anything the artist can say with his vocal cords. The editorials are both lonely and prideful, vacant yet full of life behind the curtain, sensual yet distant. Tomaas' subject matter are often beautiful women that are photographed in a way that portrays both the vulnerably and the power. Per the official biography Tomaas' work

exemplifies a unique photographic experience where subject matter, atmosphere and environment coalesce into a single narrative that reveals its own story. In contrast to more traditional photographic works where art often imitates life, his images compellingly reveal themselves in a manner that resembles cinematic images in real time. All details are equally essential. Tomaas' precise vision illuminates a complete concept that creates a bold and indelible impression. Tomaas' work unfolds like a dance before the viewer. It is a shame that the artist has yet to embrace the video format that would do wonders for his editorials. Just imagine the fluidity of the ever-changing visual dance that is Tomaas' work. With the way that technology is growing and expending and evolving Tomaas would be the perfect candidate to use it to his advantage and exploit it to fit his unique vision. Can't you just imagine the exotic and otherworldly moving editorials the artist could create with incorporation of video? It's something to think about Mr. Tomass.















SON JUNG WAN Takes America Story by Dixie Hamblen



rowing up in South Korea Son Jung Wan always loved art and fashion. "I majored in fine arts - while working under a prominent artist, she took me under her wing and encouraged me to try fashion design. It came to me naturally and allowed for creative expression." After graduating from design school at International Mode in Seoul she opened a small shop across from the Galleria Department Store. Upon seeing the success of her store, the Galleria offered her a 'shop in shop' and the brand took off immediately. Today Jung Wan has over 50 department stores in South Korea and has been showing at New York Fashion Week since the Fall/Winter 2012 season. Son doesn't buy into quotes or anything like that, for her the work is the passion and she express herself through design. An avid art collector and travel buff, that's what provides constant sources of inspiration for her. "I love to use unique objects and beautiful places to spark the theme of each collection. I have always been influenced by the inimitable work of Hubert de Givenchy. His timeless designs, for Audrey Hepburn in "Breakfast at Tiffany's," inspire me away every time I watch it.

Incorporating the latest styles with a classic, signature feminine look is the core of my brand. Elements of Korean culture and our avant garde sense of style can also be found in my collections." Melding fashion with art and photography is crucial to Son. Her Fall 2015 collection was inspired by the photography of the late Gordon Parks. Over the years she has collaborated with a number of artists and photographers including Hwang, Won-Joon Choi, and Kira Kim to produce installations. In this case she has partnered up with Tartarus Magazine. "Gaining press in fashion publications, like Tartarus, allows me to gain international exposure. It is also inspiring for me to see how fashion editors and photographers interpret the brand for their reader. I am always looking to expand my brand and scout inspiration for upcoming collections. Our website, www.SonJungWan.com, carries the collection for a worldwide audience." Make sure to visit and buy.











Sandra Gering I







ohn Russell wrote in the first volume of The Meaning of Modern Art, "When art is made new, we are made new with it. We have a sense of solidarity with our own time, and of psychic energies shared and redoubled, which is just about the most satisfying thing that life has to offer. 'If that is possible' we say to ourselves, 'then everything is possible'..." Friedrich Nietzsche said, "I am convinced that art represents the highest task and the truly metaphysical activity of this life." Quoting Nathanael West, "Art is one of life's richest offerings" Sandra Gering says, "I have lived my life based on these three quotes. "And it's obvious in all of her ventures so far. "Art for me has remained a glorious love affair and a lifelong adventure. I have always been attracted to creative people. While in high school in Bethesda, MD I would be found among people in the creative arts, they would be engaged in dance, dramatic arts, fashion, or visual arts. I remember how good it felt and how important it was to connect with them. I have always felt that my life would be connected to beauty and creativity. I also have had a very strong desire to leave a legacy in the history of mankind, and saw that that could happen through the arts." After 30 years as a gallerist Sandra is doing just that – creating a legacy like no other. "Throughout my career as a gallerist when choosing artists to represent I have used the same feeling that I had when I first saw Cezanne when I was a teenager." No surprise that the largest visual influence on Gering's career has been Cezanne at the Phillips Collection in Washington, DC. It was at that moment that she chose the career path she has been on ever since. "Growing up in the Washington DC area I was a round peg not fitting into a square hole – I felt different in my high school with my pink hair and minimal dress, I would only wear pink, white and black and it had to be sparkly and elegant. I have also always been able to look into the future, and to know that what I was choosing for myself and

others would be important in the line of history, and that is a gift." Gering sites women of the 1920's as her role models, which is clear in her personal wardrobe and aplomb. Elegant minimal and glamorous is what sums up Sandra's style and life. "I look to Chanel as a business icon and fashion innovator. I look to Gertrude Stein and Alice B. Toklas for their way of life. Their home was a salon where people gathered to talk about art, literature, politics, and news. I fashioned my gallery after that. Isadora Duncan for her unique dance interpretation. Eileen Gray is hugely important to me for her art, architecture and design. I fashion my entire living style on her sensibility. Claribel Cone and Etta Cohn, two sisters from Baltimore, were important collectors, and also strong independent woman. Ignoring the stringent rules of the time, they created their particular lifestyle, and constantly reinvented themselves. As for me personally - I create the life I love." You'd think that in all these years Sandra's preferences would've changed and/or evolved but that isn't so. "Like an artist who has a stroke on a canvas I've always had the same minimal and intellectual ideas about my lifestyle. I've never really deviated in color from pink, black, white and silver." Which is evident in Gering's beautifully coifed silver hair. Next up Sandra would like to continue to be involved in the arts, particularly large-scale sculpture and architectural projects. "I very much want to be involved in public projects where the work of my artists will be seen globally by hundreds of thousands of people." I say, mission accomplished.

















